ESSAY TOPICS: choose one of the following topics to develop as a 1000 word discussion. Include in discussion the effects on different audiences and audience factors (e.g.: ethnicity, age, education, etc.) listed on the Audience Analysis diagram. Include personal comments as they reflect on parts of the Audience Analysis diagram.

ESSAY 1: Religion and Art. Select a couple of examples of Greek iconography for analysis of its religious content. How does the art reinforce beliefs about the afterlife as punishment or reward? How does the art influence behavior in the Greek society? Identify any modern examples of the subject in commercial and personal art. How does it operate today as a determinate to social behaviour?

ESSAY 2: Religion and Mystery Religions. Select one of the Greek dying gods that offered an afterlife to devotees and discuss their effects on the society. What did the religion offer the faithful? What initiations were involved? How did the religion equalize the community of believers? Identify any modern comparisons to the mystery religions. How do modern versions affect behavior? How do modern versions exist in a scientific worldview?

ESSAY 3: Religion and Tragedy. Choose a play or myth which deals with issues of death and suffering. What issues did the play or myth address? How did the content solve or resolve that issue? What elements of the issue were left unresolved? What effects do unresolved issues have on the audience? Identify modern literature or film which addresses similar issues or borrows from the Greek version. Does the Greek issue still exist today? How do modern versions differ from the Greek model?