I. COURSE INFORMATION

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<th>HUM2230 Sec 04</th>
<th>HUM2230 Sec 09</th>
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<tr>
<td>Time: MWF 10:30-11:20am</td>
<td>Time: MWF 2:30-3:20pm</td>
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<td>Room: COM 116</td>
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II. COURSE DESCRIPTION

A general exploration and survey of the ideas and art forms of the Post-Renaissance and Baroque worlds from the mid-17th century to the present. Special attention will be given to western and non-western cultures, including the inter-related elements of art, literature, architecture, music, philosophy, religion, and politics. Each of the above cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. Attention will also be given to the presence or potential application of historical value systems in the modern world.

III. OBJECTIVES:

1. To know six major artistic periods from the Baroque to the Modern with their social and historical context
2. To recognize six major artistic styles from the Baroque to the Modern.
3. To develop methods of interpretation for six artistic styles and their corresponding periods
4. To analyze the social and cultural influences on the evolution of the arts from the Baroque to the Modern.
5. To evaluate the influences of artists and the arts from the pre-modern world on modern society and culture in the 20th century (Special Topics Assignment).

IV. COURSE EXPECTATIONS AND REQUIREMENTS

1. Each assignment must be read prior to class session.
2. BRING ALL TEXTBOOKS LISTED IN SCHEDULED LECTURE TO CLASS.
3. Students will be encouraged to participate in class discussion pertaining to the assigned material.
4. Due Dates: Failure to take exams or hand in paper(s) on scheduled dates will result in Zero (0) credit. Conflicts with schedule must be addressed before test dates.
5. Class attendance is required and is the responsibility of the student. If more than 6 unexcused sessions are missed (6 hours), the student will be dropped with the grade "W". Tardiness disrupts everyone, so be on time. Turn off cell phones or put on "silent".
V. Interpretation Papers:
Topics: Each student must prepare and submit three 5-6 page papers (2000 words each). Each interpretation paper will develop a topic from one of six periods discussed in class. The periods are: Baroque, Rococo, Enlightenment, Romantic, Impressionist and Modern. Topical areas to choose from include: Music, literature, art, architecture, and Philosophy/Religion. The papers are due no later than the dates listed below. Each paper must also include a works cited for all source references (no more than 2 internet sources). The paper should reflect the views of the student including comments, conjecture, & interpretation. Personal points of view defensible through research are encouraged. Grammar, spelling, neatness, and verbal clarity will be considered in the grade along with content.

Interpretation Procedure: 1) Choose art from the Topic Sheet. 2) Identify the Artistic Period. 3) Identify the original audience [see Analysis Sheet]. 4) Use Analysis Sheet to select details of the art which appear significant. 5) Develop the possible meaning(s) of each detail for the audience. 6) Explore the value of the art: why was it important to each audience? Determine if the value changed over time and why.

Formatting: 1) MLA or APA  2) Title Page or Info on first page 3) Page #’s 4) NO BINDERS, staple only  5) Double Spaced  6) One inch margins

VI. WITHDRAWAL POLICY
It is the responsibility of each student to notify registration if personal or schedule complication result in the need to withdraw from this course. The withdrawal deadline for this semester is Feb 27. If you discontinue attendance and assignments but fail to drop before this date, you will receive an F for the course.

VII. GRADING PROCEDURES AND COMPUTATION
Five exams: 50%
3 Interpretation Papers 45%
Class attendance and Discussion 5%
Grades: A=100-90, B=89-80, C=79-70, D=69-60. (+/- scale: 0-2=minus, 7-9=plus)

VIII. PERSONAL GRADE RECORD

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<tr>
<th>Test 1</th>
<th>Test 2</th>
<th>Test 3</th>
<th>Test 4</th>
<th>Test 5</th>
<th>Papr 1</th>
<th>Papr 2</th>
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Calculation equation: Total tests/5 X 50% + total papers/3 X 45% + (5) = average

IX. REQUIRED TEXTBOOKS