The final exam will be my selection of questions from this sheet, or from the unused questions from the midterm question sheet (in other words, same basic format as the midterm). I reserve the right to include one question on the final that is not on any advance sheet. The final is worth 30%. Questions will have equal weight, but I may choose to group them in various ways (e.g., of X questions in section A, do Y; of X questions in section B, do Y; everyone do question Z). On the other hand, I may also simply ask you to do all the questions given (in other words, no choice). There will be 4-5 question on the exam.

1. Definitions: What do the following terms mean, in the context of this course? Define three of the following five terms, in a paragraph each. Include an example with each.

   a. Representation
   b. Textuality
   c. Subjectivity
   d. Modernism
   e. The Other

2. In the video called Race: The Floating Signifier (HT1521.R2358 1996), Stuart Hall presents his position as a medium between two extremes. What is his position, and what are the extremes? How would his position on race enable him to analyze one of the following websites: http://www.hilfiger.com/ or http://www.nike.com/

3. Albert Borgmann’s analysis of technology is called the “device paradigm”. What is the device paradigm? How would his analysis of the use of classroom technology (e.g., computer projectors, Powerpoint, video, audio) differ from the alternatives approaches that he rejects?

4. What questions might Habermas raise about this excerpt from a speech by President Clinton in 1999 (http://www.usdoj.gov/criminal/cybercrime/nas9901.htm), and how might he (or, if you prefer, President Bush) respond?

   ...any democracy is imbued with the responsibility of ordinary citizens who do not have extraordinary expertise to meet the challenges of each new age. And that is what we are all trying to do. Our country has always met the challenges of those who would do us harm. At the heart of our national defense I have always believed is our attempt to live by our values -- democracy, freedom, equal opportunity. We are working hard to fulfill these values at home. And we are working with nations around the world to advance them, to build a new era of interdependence where nations work together -- not simply for peace and security, but also for better schools and health care, broader prosperity, a cleaner environment and a greater involvement by citizens everywhere in shaping their own future.
5. In what way is postmodern architecture a response and critique to modern architecture? Using material from the course, answer the following: Would Orlando’s Mall at Millenia (http://www.mallatmillenia.com/) count as modern or postmodern, or something else? Why?

6. What is a metanarrative? Identify at least two metanarratives. How does critical theory attempt to address metanarratives?

7. What is cultural resistance? How are cultural resistance, politics, and representation linked together? Use at least two examples to illustrate your answer, from either the websites on the course page or the video *Culture Jam: Hijacking Commercial Culture* (P96.C76 C85 2001) seen in class.

8. What does realism mean, in the context of film-making? What features of film-making tend to make contemporary Hollywood films modernist or realist? In what ways have film-makers attempted to challenge realist film-making?