



# Knight Notes

A Newsletter for Alumni and Friends

of the University of Central Florida's English Department

Volume 2 • Issue 1 • Fall 2006

## From the Chair: State of the Department



Dr. Thomas W. Krise

UCF continues to rise—and the Department of English is rising right along with it! Besides very high-quality teaching, the Department is also publishing and presenting research and

creative works at a level that reflects UCF's movement toward what used to be called Carnegie Research 1 status, but which is now divided into High Research Activity (where UCF is now) and Very High Research Activity (the level we're shooting for). Faculty members are publishing in distinguished and cutting-edge paper journals, juried e-journals, and with the best commercial and university presses.

The Department has restructured itself for the first time in more than a decade. The major committees are now: Professional Development (chaired by Dan Jones); Graduate Studies (chaired by Beth Rapp Young); Undergraduate Studies (chaired by Tison Pugh); and the Writing Program (chaired by Karla Kitalong).

The PhD in Texts and Technology is now being directed by Melody Bowdon, and the MFA in Creative Writing is being directed by Ivonne Lamazares. The Department Adviser is Patricia Angley; the Department Scheduler is Farrah Cato; the Composition Program is being co-coordinated by Lindee Owens and Debbie Weaver; and the University Writing Center is being directed by Beth Young, coordinated by Rusty Carpenter, and managed by Elise McKenna.

The new structure is designed to provide more Department-wide interaction with each of the major components of the Department's mission and to reduce redundancies. So far, the system seems to be working, and each committee is busy establishing policies and procedures to improve and simplify work as much as possible.

The current academic year has seen some personnel changes. The Department continues to be a breeding ground for UCF leaders: Rick Schell has been promoted to Vice Provost for Academic Affairs; Paul Dombrowski has become Director of Assessment for the new College of Arts and Humanities; Lynn Hepner has taken on the role of Graduate Studies Director for the College; and Denise

Please See **FROM**, 2

### In This Issue

From the Chair	• 1
Editor's Note	• 2
Technical Writers	• 3
Visiting Writers	• 4
Faculty Publications	• 5
Alumni Spotlight	• 6
Text & Technology	• 7
Literary Calendar	• 8
Roving Reporter	• 8
Alumni Book Club	• 9
Poetry Showcase	• 9
Student Kudos	• 9

## Editor's Notes

By Indiana de la Cruz



After the premiere issue of Knight Notes launched, many of those who had a hand in its creation were approached by professors and other students with encouraging remarks, kudos, and suggestions. I was floored with the positive reception and the congratulatory comments *Knight Notes* received. These comments validated all of the hard

work that we had all done. That work is a testament to the excellence found in our department. If it weren't for the dedicated professors, instructors, and staff members in the English Department, I'm sure Knight Notes would not have been as successful as it was.

But as with everything, there was room for improvement. *Knight Notes* is meant for all those who call the UCF English Department home,

Please See **EDITOR'S**, 8

### From the Chair

Continued from Page 1

Matias has joined the CAH Budget Office.

Beth Barnes continues as Chief of Staff of the University, and Lisa Logan continues as Director of Women's Studies. The Department also continues its leadership of the United Faculty of Florida Chapter, with Lisa Logan serving as President, Beth Young as Vice President, Pat Angley as Negotiator, and Blake Scott as Grievance Chair.

We've welcomed our newest Assistant Professor, Kate Giglio, fresh from finishing her PhD at Syracuse University in Renaissance literature. We also have a new Accountant, Diana Boerio-Reed; a new Composition Program Assistant, Michael McCaw; and a new Graduate Program Assistant, Chastity Blankenship.

With scores of faculty members teaching thousands of students in hundreds of courses, UCF's English Department is a lively place doing

extraordinary work. As UCF becomes better known in the region and the nation, we are starting to attract more friends and supporters from outside the University. With the help of Dr. Betsy Folk, our new Development Officer for the College of Arts and Humanities, the English Department is making new contacts and attracting new funds to support a growing number of student scholarships and other projects that will give us the "extra margin of excellence." We're also expanding outreach programs such as the Advanced Placement Institute run by Kathleen Bell, which grew to more than 200 participants this last summer.

I would like to extend my thanks to the officers of the UCF Chapter of Sigma Tau Delta for making this newsletter possible. It's a great way to keep our Department and its friends informed and excited. §

— Dr. Thomas W. Krise, Chair

## Knight Notes

*Knight Notes* is published twice a year by the Department of English at the University of Central Florida in conjunction with the Zeta Xi chapter of Sigma Tau Delta.

### English Department Chair:

Dr. Thomas W. Krise

### Faculty Sponsor:

Dr. Kathleen M. Oliver

### General Editor:

Indiana de la Cruz

### Contributors:

Cindy Bishop  
Vanessa Carmody  
Ashley Carney  
Janelle Davis  
Michelle Gonzalez  
Stephanie Gonzalez  
Cristy Hardin  
Alex Katsaros  
Patrick McGowan  
Jeannine Ortega  
Hannah Wiggins  
Sarah Williamson

### Write to us at:

University of Central Florida  
Department of English  
Knight Notes  
P.O. Box 161346  
Orlando, FL 32816-1346



# Technical Writing Students Go Global

By Ashley Carney

The UCF English Technical Writing track is a growing program with the goal of teaching effective communication techniques through international projects. Dr. Madelyn Flammia's 4000-level course in International Technical Communication is currently making this goal a reality for the department.

It all started when Dr. Flammia met two instructors from the University of Limerick in Limerick, Ireland at an international technical communications conference. Upon meeting and discussing their different academic programs, the three instructors—Dr. Flammia, Ivonne Cleary, and Darina Slattery—began planning for the possibilities of an international communications course.

The course took a little over a year to coordinate and prepare between the two universities. Although only one of the courses at UL is focused on technical communications, the other having a focus on e-learning, the students of all three courses have one objective: to create a technical document that focuses on some aspect of the communication that they are engaging in.

Another impressive aspect on the UCF side of the partnership is that the two UL courses are graduate level, giving the undergraduate UCF students not only a concern for cultural differences but a new consideration for graduate level performance expectations.

There are seven teams comprised of three to four students who communicate a minimum of twice a week. Software programs like the Irish-based Sakai, an advanced version of our WebCT, which allows the students to blog and chat live with one another as well as the universally-used communications tool, Skype, provides them with the resources to communicate effectively while making a communications document.



Rachel Eichen, one of Dr. Flammia's students and president of the Future Technical Communicators organization at UCF, is in a group with one other UCF student, one student from the UL e-learning course and one from the UL technical communications course. Eichen's team is designing a website centralized around the creation of an effective document while taking into consideration the idea of designing for a different culture.

The students delegated the responsibilities and sections based on the strengths that they discussed during their initial video-conference.

"Since the other students are more business minded, with more work experience, they seem to be more methodical in their organization and very detail-oriented," Eichen said of her fellow partners at UL.

The students must compromise on all details including the editing and word styles. Among the academically-based conversations that the students have, they have also made connections on social levels. John Paz, a senior technical writing student and editor for his group, says that he talks to his partners about soccer.

"Many of the students have a lot in common," Dr. Flammia said.

Students are not only getting a unique collaboration experience but a cultural lesson through this course.

"It's a learning experience for all of the students," Dr. Flammia said.

The students started off their relationships by discussing their strengths and work values with one another during the initial teleconference. Since the curriculum is rather rigorous, the students were encouraged to communicate outside of class.

Students are working hard to ensure that their deadlines are met, even thousands of miles away. This is one learning experience where the ends will certainly justify the means. §

## Visiting Writers

# Mirta Ojito Reports Her Past in *Finding Mañana*

By Michelle Gonzalez

On October 16, 2006, Mirta Ojito, Pulitzer Prize winning author of *Finding Mañana: A Memoir of a Cuban Exodus*, gave a lecture at the UCF Arena. Before Ojito took the stage, Dr. José B. Fernandez, a fellow Cuban exile and the Dean of the College of Arts and Humanities, introduced her and spoke briefly about the book, calling it “a Cuban epic written in prose.”

Ojito primarily spoke about *Finding Mañana* and the writing process in general. She captivated the crowd with the story of how she was inspired to write *Finding Mañana*. While reading an article in the *New Yorker*, about a woman who had a prosthetic arm, she was reminded of the Captain of the Mañana (the Mañana was the boat that brought

her from Cuba to the United States during the Mariel boatlift) who also had a false appendage. At that moment she decided to find the captain, “if only to thank him.” Her journey to give thanks resulted in a book that reflected on the events leading up to her exile. In *Finding Mañana*, Ojito parallels chapters centering on important historical events with chapters about how these events affected her personal life and her eventual exile. She affirmed that her book is about “the power people have to change history.”

After reading two excerpts from *Finding Mañana*, she mentioned that her editor almost cut out one of the passages she had just read. Her memory of the event was so vivid, and the passage so beautifully written, that her editor believed readers

would think she made it up. Ojito declared that the precision of her prose was the product of good reporting, and affirmed that she would never make something up. “If the reporting’s wrong,” she said, “my book is wrong.”

After the lecture, Ojito fielded questions from the audience. One student inquired about the experience of writing a book. “When you write, you write for yourself. When you rewrite, you write for the reader,” she replied. §



Mirta Ojito

Courtesy of: Dr. Rodriguez Milanés

# Writers in the Sun Presents Poet Peter Meinke

By Sara Williamson

On October 4, 2006, the UCF English Department and Cypress Dome welcomed poet Peter Meinke onto campus as the first speaker in this year’s Writers in the Sun series.

Notable for publishing fourteen books of poetry and receiving numerous awards, including two NEA Fellowships and three prizes from the Poetry Society of America, Meinke read from his latest works, *The Contracted World* (2006), *Zinc Fingers* (2001), *Scars* (1996) and

*Liquid Paper* (1996).



Meinke reading at the UCF art gallery

Courtesy of: Sara Williamson

Particularly evocative, the title poem from *Liquid Paper* transforms a mundane object into the subject of a philosophical journey on the nature

of penance and the value of “a clean slate.” “Liquid Paper” itself evolved from an assignment.

“One thing I always tell my students is that you can write a poem about anything,” Meinke said.

Finding meaning in the ordinary proves to be a common theme in his work as he creates elegant statements through the subjects of his family and childhood as he was growing up in Brooklyn. Inspiration ranges from baseball to interactions with his son, wife and mother.

Please See **WRITERS, 7**

## Visiting Writers

# Understanding the Hyphen: A Reading with Gustavo Pérez Firmat

By Patrick McGowan

The Department of Modern Languages and Literatures welcomed award winning poet Gustavo Pérez Firmat on September 27, 2006. Pérez Firmat's presentation, "The Spell of the Hyphen," was grounded in the unique situation of Cuban-American writers within the Latino/a literary canon.

Because of the political climate in Cuba, its exiles' literature often reflects an awkward situation and ambiguous identity. Pérez Firmat contrasted Cuban-American literature with other Latino/a literatures.

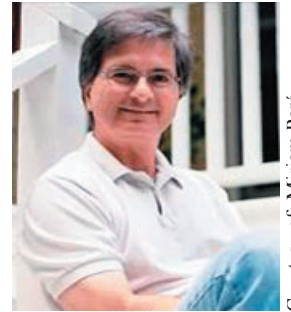
The central focus of Dr. Pérez Firmat's presentation was the problematic "hyphen." He affirmed that many writers, including Orlando González Esteva, consider themselves to be exclusively Cuban—an identity that is reflected in Esteva's poetry, which is composed entirely in Spanish and is thematically Cuban.

In order to support this thesis, Dr. Pérez Firmat compared and synthesized selected works from Cuban American poets of different generations. Among these were two of his own compositions, "Bilingual Blues"

and "The Tongue Surgeon."

In his highly intricate manipulation of Spanish and English

words and popular phrases, Dr. Pérez Firmat successfully conveys the dual identity and frustration felt by many of his fellow exiles. §



Gustavo Pérez Firmat

Courtesy of: Miriam Peréz

## Recent Faculty Publications and Awards

- Susan Hubbard has a book contract with Simon and Schuster for her next novel

- Martha Marinara's new book, *Street Angel*, is in print

- Dawn Trouard published *Conversations with Ann Beattie* (UP of Mississippi)

- Tony Grajeda has two book contracts: *Lowering the Boom: New Essays on the Theory and History of Film Sound* (with Jay Beck; U of Illinois P); and *The Social Life of Early Sound Technologies: A History in Documents, 1878-1945* (Duke UP)

- Jeanne Leiby has a book contract for the tentatively titled *Larger Than Alone*, which has won the Doris Bawkin Award

- Peter Telep a three-book contract with Penguin/Putnam.

- Craig Saper published an article on



### Blogademia

- Paul Dombrowski's article "Can Ethics Be Technologized? Lessons from Philosophy and Rhetoric" was honored as a "landmark articles" by the IEEE Transactions on Professional Communication, and will be reprinted in a book of such articles. And, his article "The Two Shuttle Accident Reports: Context and Culture in Technical Communication" was published as the lead article in the *Journal of Technical Writing and Communication* 36/3 (2006).

- Patrick Murphy published "Grounding Otherness and Answerability Through Allonational Ecoliterature Formations" in *Nature in Literary and Cultural Studies:*

### *Transatlantic Conversations on Eco-criticism*

- Kevin Meehan published "Brilliant Episodes of Invention: Jayne Cortez in Poetic Dialogue with John La Rose" in *Wasifiri*

- Terry Thaxton had her poem "Lost Hunger" accepted by the *Apalachee Review*

- Ivonne Lamazares and Pat Rushin have both been awarded Individual Artists Grants in Literature from the Florida State Division of Cultural Affairs

- Susan Hubbard, Ivonne Lamazares, Don Stap, and Peter Telep were all written up in "The ABCs of Orlando Authors," in the December 2006 issue of *Orlando* magazine, as notable authors in the region

- Kathryn Seidel won a Fulbright Fellowship to Japan

## Alumni Spotlight

### Connecting with Cristy Hardin and the English Alumni Chapter

By Indiana de la Cruz

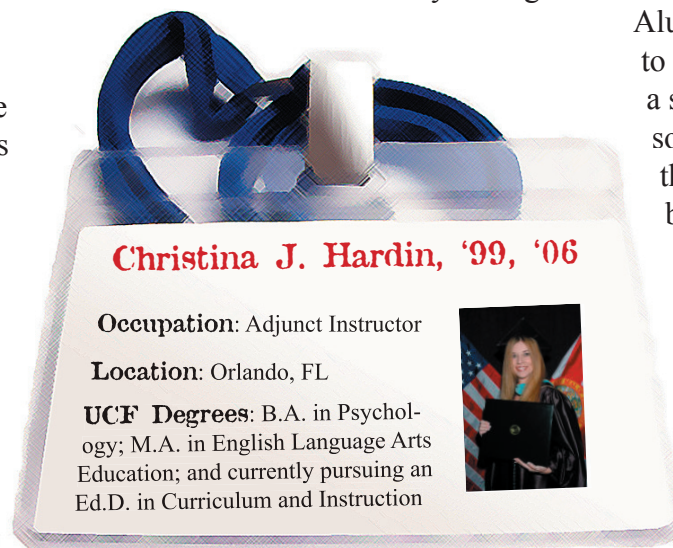
Her name is Cristy Hardin and she wants you—to join the newly formed UCF English Alumni Chapter that is! Hardin is actively seeking alumni who are interested and available to participate in the organization. “Everyone is busy with life,” she concedes, but she is trying hard to institute programs that will fit everyone’s busy lives. Hardin knows first hand how hard it is to juggle a full schedule—she’s been running at cyber speeds ever since graduating from UCF.

Hardin graduated from the University of Central Florida in 1999 with a B.A. in Psychology. After years of working in human resources she realized that her passion lay in teaching. Despite having a very lucrative job, she decided to quit and return to UCF for her M.A. in English Language Arts Education.

“Once I started the program I knew it was what I wanted,” she says of her time as a graduate student at UCF. Hardin swiftly moved through all of her courses, gaining her graduate degree in May 2006. “I went through the M.A. program rather quickly, as I was excited to start my new career.”

But an M.A. was not enough. Hardin realized that she wanted to continue with her academic pursuits, thus, soon after graduating with her

M.A., she enrolled in the Curriculum and Instruction Ed. D. program, in hopes of someday being a full professor. While completing the Ed. D. program, Hardin maintains a job as an Adjunct Instructor at Valencia Community College



and The International Academy for Design and Technology, where she teaches Composition I and II, and English for College Success.

As an M.A. student Harding served as the Secretary of the Graduate Student Association (GSA). Upon returning to UCF she renewed contacts with the GSA and currently serves on their advisory board. She is also a member of the board of managers for the local Central Florida Employment Council. As if that weren’t enough to keep her busy, Hardin became the founding chairman for the UCF English Alumni Chapter.

It’s clear that Hardin has very little free time—she teaches at local community colleges, is part of various UCF and Orlando community boards, and is pursuing her Ed. D. degree. Nevertheless, she finds time to meet and keep in touch with UCF Alumni. She urges other alumni to do the same. “I think building a strong core of post-graduate associates is beneficial to alumni so they can share their experiences, both personal and professional, with one another. It would also give them an opportunity to stay plugged into a group that shares common interests.”

The UCF Alumni Chapter has implemented various programs, including a book discussion group. In an effort to make the program more accessible to those who cannot meet in person, they have instituted an on-line discussion section. Soon, they hope to establish a writing group.

Overall, Hardin urges alumni, undergraduates, and graduates alike not to lose their connection with UCF. She believes that these connections and your “academic pursuits are a major accomplishment. As a graduate, you should be proud of what you have done.”

Please visit the UCF English Alumni website at <http://www.alumni.ucf.edu/> and connect with other members! §

## Text and Technology

### Texts & Technology: a Dynamite Ph.D. Program

By Alex J. Katsaros

The Text and Technology program is experiencing explosive growth! Our 42 doctoral students are working hard to accomplish their academic goals, in fact 14 are writing their dissertations, 7 are preparing their dissertation proposals, 11 are firmly established in coursework, and 10 have just joined the program this fall.

In addition, we are happy to announce that two more students graduated from the program in fall 2006, which brings the alumni total to five. These graduates have successful careers in both industry and higher education.

Judging from the large group now writing their dissertations, Program Director Melody Bowdon believes that the program is “on the verge of reaching critical mass in terms of our national reputation, and that’s an exciting thing to be part of.”

Bowdon describes how she helps her students “make connections among theory, history, production, and practical application of T&T topics so that they can come up with the right questions, as well as answers to accomplish their intellectual, career, and personal goals.”

Bowdon’s vision for long-term growth and success of T&T, the lone Ph.D. in the College of Arts

& Humanities, includes recruiting excellent students, maintaining and supporting a high quality of instruction and mentoring, providing students with new opportunities to grow as professionals, and increasing the program’s industry and nonprofit partnerships in the community.

Further, the T&T faculty is planning spring workshops on writing the dissertation prospectus, conducting interdisciplinary research, and making conference presentations. Keep an eye out for the department’s upcoming mini-conference, in which T&T students can present their work and get feedback from classmates, faculty, and other participants. §

#### T&T Dissertations Completed in 2006

“Kiosk Culture: Reconciling the Performance Support Paradox in the Postmodern Age of Machines,”  
by Thomas Cavanagh.

“Kiosk Culture” examines the importance of performance support technology, defined as technology specifically designed to help a human use other technology. When implemented properly, novice users can accomplish their tasks (i.e. withdrawing money from an ATM) as successfully as an experienced user without receiving formal instruction. As Cavanagh takes a 360-degree look at performance support technology, from historical, theoretical, practical, and cultural perspectives, he arrives at the paradoxical question: How can technology specifically designed to support a human be so effective that it eliminates the very human worker it was created to support?

“Memory-Craft: The Role of Domestic Technology in Women’s Journals,”  
by Tammy Powley

“Memory-Craft” argues that memories of the everyday become culturally significant over time, and through the use of domestic technology which today includes both paper scraps and home computer systems, memory-craft becomes an informed method of writing. The result is a type of alternative discourse, a different writing craft used for recording familial and personal narratives that assist in interpreting the present and providing insight into the past. As women today record memories ephemerally as well as electronically, Powley focuses upon new forms of Internet technology—on-line groups, listservers, and weblogs—as vehicles of discourse used by women as outlets for self-reflection.

#### Writers in the Sun

Continued from Page 4

“American poets are so afraid to be sentimental,” he said, on the subject of his poem “On Teaching Our Son to Tell Time,” which explores the experience of his son growing older.

Another notable selection was the semi-autobiographical “J. Randall Randall,” about an “undercover poetry lover.”

“I always liked poetry, but I kept it secret,” Meinke said.

After the reading, Meinke conducted a master poetry workshop. As with all Writers in the Sun events, students are encouraged to attend both the lecture and the master workshop. Please refer to page 8 for a list of Spring events. §



## Spring 2007 Community Events

**January 24th, 6:30 PM:**

UCF English Alumni Chapter Book Club reading *Midnight in the Garden of Good and Evil*, by John Berendt

**January 25th, 4:00 PM (Master Class) and 8PM (Reading):** Rollins College

*Winter with the Writers* presents Russell Banks (Novelist, Poet, Short Story Writer, Screenwriter)

**January 29th, 5:15 PM:** UCF *Writers in the Sun* Poetry Reading with Steve Kronen and Terry Ann Thaxton

**February 1st, 4:00 PM (Master Class) and 8PM (Reading):** Rollins College *Winter with the Writers* presents Colson Whitehead (Novelist, Poet, Essayist, Creative Non-fiction)

**February 8th, 4:00 PM (Master Class) and 8PM (Reading):** Rollins College *Winter with the Writers* presents Bobbie Ann Mason (Novelist, Short Story Writer, Creative Non-fiction)

**February 9th:** Sigma Tau Delta Spring Membership Applications due

**February 13th:** Sigma Tau Delta presents the Common Reader: Sharon Olds Event

**February 14th, 2:30 PM:** UCF *Writers in the Sun* Craft Lecture with Kim Adonizio (Poet and Novelist)

**February 15th, 4:00 PM (Master Class) and 8PM (Reading):** Rollins College *Winter with the Writers* presents Esmeralda Santiago (Novelist, Memoirist, Children's author)

**February 22nd, 8:00 PM:** Sigma Tau Delta New Member Inductions

**March 6th, 4:30 PM:** UCF *Writers in the Sun* Poetry Reading with Marie Ponsot

**March 7th, 6:30 PM:** UCF English Alumni Chapter Book Club reading *Angela's Ashes* by Frank McCourt

**March 27th through March 31st:** Sigma Tau Delta International Convention in Pittsburgh, PA

**April 3rd, 4:00 PM (Lecture) and 5:30 PM (Reading):** UCF *Writers in the Sun* Craft Lecture with Elizabeth Stuckey-French (Novelist, Short Story writer, and co-author of Writing Fiction)

**April 16th through April 20th:** Sigma Tau Delta Spring Used Book Sale

**April 18th, 6:30 PM:** UCF English Alumni Chapter Book Club reading a TBD Faculty selection

**May 30, 6:30 PM:** UCF English Alumni Chapter Book Club reading *House of Sand and Fog* by Andre Dubus III

## Editor's Notes

Continued from Page 2

yet, not everyone was represented in that first issue.

I am a big proponent of diversity, as is our Department, thus I knew we would have to do something to add diversity to this new issue. I'm happy to say that we are well on our way to providing, through *Knight Notes*, an accurate portrait of the Department's diverse programs, staff, and students.

In this issue you'll find a PhD candidate discussing the Text and Technology department, a freshman English major espousing the Writers in the Sun program, and the Assistant Director for Alumni Programs discussing the English alumni book club. In the spirit of the upcoming New Year, you will also find many articles and snippets celebrating our accomplishments, triumphs, and the generally brilliant things we do, and plan to do, in the UCF English department. Enjoy, and keep the comments coming! §

## Roving Reporter

by Indiana de la Cruz

## Pillow Talk: How much sleep do you get per night?

**Ashley Ward**

Sophomore, English Education

"I usually go to bed at 2AM and get up at 7 AM. Then I usually take a nap during the day to recharge."

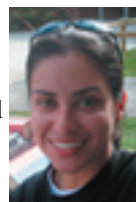


UCF

**Erica Feliciano**

Junior, Creative Writing

"I sleep maybe four hours a day between 3 and 7 AM. I'm so used to it that I'm lucky if I can fall asleep early."



STD

**Andrew Moore**

Senior, Creative Writing

"I usually sleep between 12 and 6 AM. Mostly because I like early morning classes and feel more energized in the morning."



UCF

## The English Alumni Chapter Book Club

By Hannah Wiggins

For many years there was no book club on campus catering to English alumni and current students, but that has changed. The English Alumni Chapter Book Club started serving the community this past fall.

Typically, the group meets every 6 weeks to discuss a new book. Of course, there will be exceptions to the pattern if a particularly long book is chosen. The Book Club meets on-campus at the FAIRWINDS Alumni Center. Different venues may be considered



once the club becomes more established. On a typical Book Club night, members arrive at 7:00 p.m. and discuss the book—and everything else under the sun—over snacks and drinks.

When coffee and dessert are served toward the end of the evening, members vote on the next month's book.

For a complete list of our upcoming books, you can check the calendar on page 8.

We welcome your comments and book recommendations! Send your emails to our Chapter Chair Cristy Hardin at [cjhardin@earthlink.net](mailto:cjhardin@earthlink.net). §

## Undergraduate Poetry Showcase: Vanessa M. Carmody

Excerpts from “Small Thoughts”

### She Is Me

Her expression  
As strong as a highlight  
On the tear of mercy  
I look for sky.  
With a single, much brighter eye,  
The sky stares back at me.  
My reaction was not quick enough;  
The bits of steam from the pores  
On my head make my hair rise up;  
Reach out to God;  
Beg for mercy, answers and calmness.  
I recognize my own reflection.

### Not Because

Not because you say;  
Not because I know  
It is because I feel.  
I know how you feel. I felt like making  
blood;  
creating pain.  
Pray.

### Destiny

Eyes are so wide  
An eight-lane highway  
can not compare  
Connections are missing.  
The leaves are to the trees  
and the fish are to the sea  
as I am to my destiny;  
where is my destiny?  
What is this dream made of?  
Upon my face, night and day are sporadic.

### Pen to Paper

I'm Lost;  
safe here.  
The point is to the page;  
traveling down,  
the heart is connected to the mind.  
The ears block.  
The mouth shuts.  
The eyes reverse.

## Student Accomplishments

Mark Pursell (MFA student and *Florida Review* Poetry Editor) will have one poem (possibly two) published in *Nimrod*.

Sherry Steward, Ph.D. (Texts and Technology, Spring 2004) has substantially revised her dissertation and will have it published by Baywood Publishing Company in Baywood's Technical Communications Series. The new title for her study is *The Soldier's Handbook*.

Kat Setzer (UCF B.A. 2005) has started the MFA program at Emerson College in Boston, where she has received a highly competitive and prestigious internship with *Ploughshares*, one of the top literary magazines in the country.

Stephanie Gonzalez and Indiana de la Cruz, (both Creative Writing and Digital Media double majors) will be on a panel called “Representing Latino/as—Pedagogy, Research and Mentoring,” at the NTCE Conference on College Composition and Communication this March. Both students are working on HIM projects (directed by Dr. Cecilia Rodriguez Milanés) and are part of the RAMP program; Indy is also a McNair scholar.

Catherine Schutz's student Jennifer Alvirra is having a piece titled “The Wake-Up Call” published in the Descriptive Essay section of our upcoming edition of *The Writer's World Essays*.

Wendy Stiles-Tardieu and Catherine Carson have had papers accepted at the AWP. Catherine was also asked to speak at the AWP Nonfiction pedagogy forum based on the paper she submitted last year.

Savannah Carpenter and Jessica Ryan have stories appearing in the next issue of the *North Central Review*, the “national undergraduate literary magazine.”

## English Alumni and Friends - What's New With You?

Are you a former UCF English Department student? Do you have a unique interest in the UCF English Department? If so, we would love to hear from you! Just fill out the form and mail it to the English Department newsletter (please include any relevant information and pictures). We will print as many news items and pictures as space permits.

We need your support! Donations from friends go into our English Department fund, and allow us to develop new programs, expand our curriculum, and sponsor academic events, activities, and opportunities for students. Donations should be made payable to the UCF Foundation. Please send your contributions to:

UCF Foundation  
12424 Research Parkway  
Orlando, FL 32826-3208

Please note "English Department" on the check's memo line.

Name: \_\_\_\_\_  
 UCF Degree(s)/Yr(s): \_\_\_\_\_  
 \_\_\_\_\_  
 Home Address: \_\_\_\_\_  
 \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Home Phone: \_\_\_\_\_  
 Business Title: \_\_\_\_\_  
 Company/Institution: \_\_\_\_\_  
 E-mail: \_\_\_\_\_  
 Home Page URL: \_\_\_\_\_  
 Your news: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 I am interested in Information about UCF English Department programs, services, and events.  
 Contribution to the UCF Foundation enclosed.



English Department Newsletter  
Department of English  
P.O. Box 161346  
Orlando, FL 32816-1346