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Date of Birth: 19 October, 1951; Citizenship: U.S.A.

Education

1983-86 Ph.D. English, University of California, Davis
1981-83 M.A. English, California State University, Northridge
1969-73 B.A. History, University of California, Los Angeles

Professional Experience

Employment History

University of Central Florida
2002- : Professor, English
Indiana University of Pennsylvania
1994-02: Professor, English, graduate faculty
1990-94: Associate Professor, English, graduate faculty
1987-90: Assistant Professor, English, graduate faculty
University of California, Davis
1983-87: Teaching Assistant, Associate, Lecturer, English
California State University, Northridge
1982-83: Teaching Assistant, English, and TESOL lecturer

Administration

Chair, Department of English, UCF, 2002-2004
Director Graduate Program in Literature & Criticism, IUP, 1991-95

Instruction

Undergraduate in U.S.: Composition, Honors Composition, Research Writing, Introduction to Literature, Art of the Film, Oral Dimension, Man and the Natural World; Synthesis: Other and Another: Ecology, Gender, and Culture; Ethnic American Literature; Regionalism in American Literature; Contemporary American Women's Fiction; Continental European Fiction Since 1900, Modern Asian Literature, International Environmental Justice Literature; Modern American Literature; Asian American Literature; Native American Literature; Theories of Literature.
Undergraduate in Japan: Introduction to American Culture; Seminar in Minority American Literature; Seminar in Environmental American Literature.

Graduate in U.S.: Critical Approaches to Literature; Modern American Poetry; Critical Theory; Dialogics, Feministics, and Modernism; Postmodernist Poetry; Ecofeminist Dialogics and Environmental Literature; Woman and Nature; Bibliographic Methods; Multicultural National Literature; (E)conundrum of Postmodernity; Environmental Writing; Native American Literature; Asian American and Chicano/a Poetry; Self and Community in Contemporary American Poetry; Ecocriticism and Contemporary American Science Fiction; Literary Theory Applied to Comparative Literature: Chinese, Japanese and Asian American Fiction; Literary Theory Applied to Comparative Literature: Japanese, Japanese American, and Japanese-British Fiction; Women's Literature of Travel and Homecoming; Literature and the International Student; Genre: Narrative Experimentation; World Literature: Meaningful Survival.

Publications

Authored Books

Ecocritical Explorations in Literary and Cultural Studies, Lexington Books/Rowman and Littlefield, in press, forthcoming 2009.

Farther Afield in the Study of Nature Oriented Literature, University Press of Virginia, 2000.

A Place for Wayfaring: The Poetry and Prose of Gary Snyder, Oregon State University Press, 2000.

Literature, Nature, and Other: Ecofeminist Critiques, State University of New York Press, 1995.

Understanding Gary Snyder, University of South Carolina Press, 1992.

Edited Books

American Students Write About College Life: Toward Responsive Reading, textbook, co-edited with Ikue Kina, Shin Yamashiro, and Masaomi Kobayashi, Eihosha Press (Tokyo), 2008.

Essentials of the Theory of Fiction, co-edited with Michael J. Hoffman, Duke University Press, 1988, revised and expanded second edition, 1996. 3rd revised edition, June 2005.

American Panorama: An English at Your Fingertips Reader, textbook, co-edited with the University of the Ryukyus Textbook Editorial Committee, Eihosha Press (Tokyo), 1998.

The Literature of Nature: An International Sourcebook, edited, Fitzroy-Dearborn Publishing, 1998.

Ecofeminist Literary Criticism and Pedagogy, co-edited with Greta Gaard, co-authored introduction and authored essay, "The Women Are Speaking," University of Illinois Press, 1998.

Handbook of Chinese Popular Culture, co-edited with Dingbo Wu, Greenwood Press, 1994.

Staging the Impossible: The Fantastic Mode in Modern Drama, edited, Greenwood Press, 1992.

Critical Essays on American Modernism, co-edited with Michael J. Hoffman, G.K. Hall, 1992.

Critical Essays on Gary Snyder, edited with introduction and original essay, G.K. Hall, 1991.

The Poetic Fantastic: Studies in an Evolving Genre, co-edited with Vernon Hyles, with an introduction, original essay, and reprinted essay, Greenwood Press, 1989.

Science Fiction from China: Eight Stories, co-edited with Dingbo Wu, Praeger, 1989.

Journal Issues

"Horizons of the Humanities: Thoughts and Critical Theories of the Future: Selected Papers from the 2001 Pusan Conference on Literature," special issue, guest co-edited with Sang Koo Kim with introduction and original essay, "The Four Elements and the Recovery of

- Referentiality: Ecocriticism as a Pivotal Localist Theory," *Studies in the Humanities* 29.1 (June 2002), actually published March 2003.
- "Gary Snyder: An International Perspective," special issue, guest edited with introduction, *Studies in the Humanities* 26.1-2 (1999).
- "Ecology and Latin American Literature," special issue, guest co-edited with Roberto Fornsbroggi with introduction, *Hispanic Journal* 19.2 (Fall 1998).
- ISLE: Interdisciplinary Studies in Literature and Environment*, Premier issue, June 1993; 1.2, April 1994; 2.1 December 1994; 2.2 May 1996; 3.2 June 1997.
- "Ecofeminist Literary Criticism, special issue, *ISLE* 3.1 (Summer 1996), co-edited with Greta Gaard, with co-authored article, "A Dialogue on the Role and Place of Literary Criticism Within Ecofeminism," published June 1997.
- "The Role of Theory in the Undergraduate Literature Classroom," special issue, *Studies in the Humanities* 18.1 (1991).
- "The International Drama of Feminism," special issue, *Studies in the Humanities* 17.2 (1990).
- "Feminism, Ecology and the Future of the Humanities," special issue, *Studies in the Humanities* 15.2 (1988).
- "Feminism Faces the Fantastic," special issue, *Women's Studies* 14.2 (1987), guest co-edited with Marleen Barr.

Chapters in Books

- "Bakhtinian Dialogics," *Ecocritical Theory: New European Approaches*, ed. Axel Goodbody and Kate Rigby, under review at the University of Virginia Press.
- "The Poetic Politics of Inhabitation in Neruda's *Canto General* and Cardenal's *Cosmic Canticle*," *Postcolonial Green*, ed. Alex Hunt and Bonnie Roos, under review by university presses.
- Afterword, *Rhetoric, Sex, Technology: Ecofeminist Perspectives on Discourse*, ed. Douglas Vakoch, under contract with Berghahn Books, forthcoming 2009.
- "Whose Planet Is It, Anyway? Environmentalism and Science Fiction," *The Routledge Companion to Science Fiction*, ed. Sherryl Vint, et al, Routledge, forthcoming 2009.
- "The Confluence of Hwa Yol Jung's Ethics and North American Environmental Literature," *Political Theory and Cross-Cultural Philosophy: Essays in Honor of Hwa Yol Jung*, ed. Jin Young Park, Lexington Books/Rowman and Littlefield, forthcoming 2009.
- "The Varieties of Environmental Literature in North America," *Teaching North American Environmental Literature*, ed. Fred Waage, et al, MLA, 2008. 24-36.
- "Gary Snyder." *Twentieth-Century American Nature Poets*, ed. J. Scott Bryson and Roger Thompson. *Dictionary of Literary Biography*, V. 342. Gale, 2008. 307-21.
- "Hurricanes and Hubris," *Words on Water*, ed. Maureen Devine and Christa Grewe-Volp, Wissenschaftliche Verlag Trier, 2008. 65-76.
- "Gary Snyder," "Turtle Island," "Riprap," and "Milton by Firelight" in *Encyclopedia of Beat Literature*, ed. Kurt Hemmer, Facts on File, 2007. 214-15, 276-78, 287-90, 321-24.
- Preface. *La loca de Gandoca /The Madwoman of Gandoca*. Anacristina Rossi. Trans. Terry J. Martin. Edwin Mellen Press, 2006. i-iii.
- "Grounding Anotherness and Answerability Through Allonational Ecoliterature Formations," *Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism*, ed. Sylvia Mayer and Catrin Gersdorf, Rodopi, 2006. 414-35.

- Reading Between Now and 2010: Preparing for the Differences of Cybericonographic Literacy." *Poetics of In-Between Space*, ed. Sang-ko Kim and Paul Patton. Pusan National University Press, 2005. 331-47.
- "Gary Snyder" and "Materialism," *Beat Culture: Lifestyles, Icons, and Impact*, ed. Wm. T. Lawlor, ABC-CLIO, 2005. 218-19, 330-36.
- "Joy Harjo," "Ishimure Michiko," "Minakata Kumagusu," "Pat Mora," and "Simon Ortiz," *Encyclopedia of Religion and Nature*, ed. Bron Taylor and Jeffrey Kagan, Thoemes Continuum, 2005.
- "Nature Nurturing Fathers in a World Beyond Our Control," *Eco-Man: New Perspectives on Masculinity and Nature*, ed. Mark Allister, University of Virginia Press, 2004. 196-210.
- Foreword. Guicang Li, *Red Dragons in the Land of Oz: The Literature of Chinese American Identity*, Tunnel Press, 2003. i-v.
- Ecofeminist Dialogics." Abridged Ch. One, *Literature, Nature, and Other, The Green Studies Reader*, ed. Laurence Coupe, Routledge, 2000. 193-97.
- "The Non-Alibi of Alien Scapes: SF and Ecocriticism," *Beyond Nature Writing*, ed. Karla Armbruster and Kathy Wallace, University Press of Virginia, 2000. 263-78.
- "The Tremendous Power of a Quiet Nudge: *Birch Browsings* in the Seminar Room," *Sharp Eyes: John Burroughs and American Nature Writing*, ed. Charlotte Zoe Walker, Syracuse University Press, 2000. 240-47.
- "Mythic and Fantastic: Gary Snyder's 'Mountains and Rivers without End,'" *Extrapolation* 26 (1985): 290-99. Rptd. in *Contemporary Literary Criticism*, v. 120, ed. Jeffrey W. Hunter and Timothy J. White, Gale Group, 1999. 318-22.
- "Anotherness and Inhabitation in Recent Multicultural American Literature," *Writing and the Environment*, ed. Richard Kerridge and Neil Sammells, Zed Books, 1998. 40-52.
- "Wendell Berry," *Post-War Literatures in English: A Lexicon of Contemporary Authors*, ed. Theo D'haen, Martinus Nijhoff uitgevers, 35th supplement, 1997. 14 pp.
- "Gary Snyder," *American Nature Writers*, 2 v., ed. John Elder, Scribner's, 1996. 829-46.
- "Gary Snyder," *Post-War Literatures in English: A Lexicon of Contemporary Authors*, ed. Theo D'haen, Martinus Nijhoff uitgevers, 32nd supplement, 1996. 18 pp.
- "Ground, Pivot, Motion: Ecofeminist Theory, Dialogics, and Literary Practice," Ecofeminism special issue, *Hypatia: A Journal of Feminist Philosophy* 6 (1991): 145-61. Rptd. in *Ecological Feminist Philosophies*, ed. Karen J. Warren, Indiana University Press, 1996. 228-43.
- "The Whole Wide World Was Scrubbed Clean": The Androcentric Animation of Denatured Disney," *From Mouse to Mermaid*, ed. Elizabeth Bell, et al, Indiana University Press, 1995. 125-36.
- "Robinson Jeffers, Gary Snyder, and the Problem of Civilization," *Robinson Jeffers and a Galaxy of Writers*, ed. Wm. B. Thesing, University of South Carolina Press, 1995. 93-107.
- "Voicing Another Nature," *A Dialogue of Voices: Feminism and Bakhtin*, ed. Karen Hohne and Helen Wussow, University of Minnesota Press, 1994. 59-82.
- "Penance or Perception: Spirituality and Land in the Poetry of Gary Snyder and Wendell Berry," *Sagetrieb* 5.2 (1986): 61-72. Rptd. in *Earthly Words: Essays on Contemporary American Nature and Environmental Writers*, ed. John Cooley, University of Michigan Press, 1994. 237-49.
- "Prolegomenon for an Ecofeminist Dialogics," *Feminism, Bakhtin, and the Dialogic Voice*, ed. Dale Bauer and Susan Jaret McKinstry, State University of New York Press, 1991. 39-56.

- "Coyote Midwife in the Classroom: Introducing Literature with Feminist Dialogics," *Practicing Theory in Introductory College Literature Courses*, ed. James Cahalan and David Downing, NCTE, 1991. 161-76.
- "B. Traven: Anarchist from the Jungle," *B. Traven: Life and Work*, ed. Ernst Shürer and Philip Jenkins, Pennsylvania State University Press, 1986. 216-25.

Conference Proceedings Publications

- "Terraculturation, Political Dissolution, and Myriad Reorientations," *Tamkang Review* (Taiwan), forthcoming, 2009.
- "Nature in the Contemporary American Novel," *English and American Literary Studies* (Shanghai) 6 (2007): 145-68.
- "Scenarios of Disaster: Crying Wolf, Scaring Away the Elephants, and Heading 'Em off at the Pass," *Tamkang Review* 37.1 (2006): 43-56.
- "Paradise/Pair o' Dice: Contradictory Characteristics, Counterindications, and the Contingencies of Environmental Justice in Real and Virtual Terrains for Tomorrow's College Students," *Tamkang Review* 34.3-4 (2004): 5-27.
- "The Non-alibi of Pragmatic Utopianism and Wild Variability; or, Optimistic Variations on a Science Fiction Theme," *Tamkang Review* 34.3-4 (2004): 243-53.
- "The Complexity of Simplicity," Tamkang International Conference on Ecological Discourse, *Tamkang Review* 32.3-4 (Sp-Su 2002): 25-46.
- "Horrorific Humor: The Use of Comic Structure and Humor in *Aliens*," co-authored with Eric Paul Shaffer, *Dark Fantastic: Proceedings of the Ninth International Conference on the Fantastic in the Arts*, ed. C.W. Sullivan III, Greenwood Press, 1997. 151-60.
- "Suicide, Murder, Culture and Catastrophe: Joanna Russ's *We Who Are About To....*," *State of the Fantastic: Studies in the Theory and Practice of Fantastic Literature and Film*, ed. Nicholas Ruddick, Greenwood Press, 1992. 121-31.
- "The Realities of Unreal Worlds: King's *The Dead Zone*, Schmidt's *Kensho*, and Lem's *Solaris*," *Spectrum of the Fantastic: Selected Essays from the Sixth International Conference on the Fantastic in the Arts*, ed. Donald Palumbo, Greenwood Press, 1988. 175-83.

Refereed Articles

- "Ranging Widely to Find Home," special issue, "Teaching Environmental Literature," *Academic Exchange Quarterly* 7.4 (Winter 2003): 53-57.
- "Ecofeminism and Postmodernism: Agency, Transformation, and Future Possibilities," "Women, Ecology and the Environment" special issue, *National Women's Studies Association Journal* 9.3 (1997): 41-59.
- "Conserving Natural and Cultural Diversity: The Prose and Poetry of Pat Mora," *MELUS* 21.1 (1996): 59-69.
- "Rethinking the Relations of Nature, Culture, and Agency," *Environmental Values* (U.K.) 1.4 (1992): 311-20.
- "Somagrams in an Other Tongue: Patricia Hampl's 'Resort,'" *Women's Studies* 19 (1990): 45-54.
- "Reducing the Dystopian Distance: Pseudo-Documentary Framing in Near Future Fictions," *Science-Fiction Studies* 17 (1990): 25-40.
- "Beyond Humanism: Mythic Fantasy and Inhumanist Philosophy in the Long Poems of Robinson Jeffers and Gary Snyder," *American Studies* 30 (1989): 53-71.

- "The High and Low Fantasies of Feminist (Re)Mythopoeia," *Mythlore* 60 (1989): 26-31.
- "The Verse Novel: A Modern American Poetic Genre," *College English* 51 (1989): 57-72.
- "The Dialogical Voices of Edgar Lee Masters's *Spoon River Anthology*," *Studies in the Humanities* 15 (1988): 13-32.
- "Sex-Typing the Planet: Gaia Imagery and the Problem of Subverting Patriarchy," *Environmental Ethics* 10 (1988): 155-68.
- "Reclaiming the Power: Robinson Jeffers's Verse Novels," *Western American Literature* 22 (1987): 125-48.
- "Dialogics and Didacticism: John Brunner's Narrative Blending," *Science-Fiction Studies* 14 (1987): 21-33.
- "C.S. Lewis's *Dymer*: Once More With Hesitation," *CSL: Bulletin of the New York C.S. Lewis Society* 17.8 (1986): 1-8.
- "Illumination and Affection in the Parallel Plots of 'The Rich Boy' and 'The Beast in the Jungle,'" *Papers on Language & Literature* 22 (1986): 406-16.
- "Robinson Jeffers' Macabre and Darkly Marvelous Double Axe," *Western American Literature* 20 (1985): 195-209.
- "Two Different Paths in the Quest for Place: Gary Snyder and Wendell Berry," *American Poetry* 2 (1984): 60-68.

Solicited Articles

- "For the Land, Not the State: Post-National Multicultural Literature." *The Okinawan Journal of American Studies* 1.1 (2004): 1-6.
- "Environmental Ethics, Environmental Justice, and Multicultural American Literature," *Fiction and Drama* (Taiwan) 10 (1998): 41-53.
- "Cities and Sites of Contradictions: Contemporary Chinese American Poetry," *Tamkang Review* (Taiwan), 28.1 (Autumn 1997): 49-75.
- "Commodification, Resistance, Inhabitation, and Identity in the Novels of Linda Hogan, Edna Escamill, and Karen Tei Yamashita," *Phoebe: A Journal of Feminist Scholarship, Theory and Aesthetics* 9.1 (1997): 1-10.
- "American Multiculturality: The Voices and Texts of Social Diversity and the Challenges of Teaching Them," *Southern Review* (Okinawa) No. 11 (1996): 51-85.
- "Robinson Jeffers's Heroes: Divided and Resisting," *Quarry West* No.27 (1990): 96-100.
- "The Left Hand of the Pilgrim: Joanna Russ's Contributions to Criticism," *New York Review of Science Fiction* No.18 (Feb 1990): 1, 3-6.
- "'Gender Politics': Epithet or Accolade? Or, Feminist SF and the Case of Joanna Russ," *New York Review of Science Fiction* No.10 (June 1989): 1, 3-5.
- "De/Reconstructing the 'I': PostFANTASTICmodernist Poetry," *Journal of the Fantastic in the Arts* 1.4 (1988): 39-48.
- "The Fantastic Experience in Poetry: Or, The Monsters are There, Where are the Critics?" *Extrapolation* 28 (1987): 23-36.

Book Translated into Other Language

- Science Fiction from China*, co-edited, translated into Italian as *L'Onda Misteriosa*, Milano: Mondadori, 2006.

Articles Translated into Other Languages

- "Susan Fenimore Cooper and *Rural Hours*," translated into Korean by Dong-oh Choi as part of "Ecoconsciousness of the 19th Century's Women Writers: Cultural Criticism and Alternative Society in the Works of Dorothy Wordsworth, Susan F. Cooper and Bettina von Arnim," *Modern Studies in English Language & Literature*, journal of The Modern English Society of Korea, 50.1 (February 2006): 21-27, 38-42.
- "Nature Is Everywhere," translated into Korean by Dong-oh Choi, *Studies on Literature and Environment* (Korea) 1 (2002): 223-31 (actually published March 2003).
- "A Few Words from a Fulbrighter on General Education," translated into Japanese by Chino Sono, *University of the Ryukyus Education Center Newsletter*, No. 2 spring 1999.
- "Environmental Literature: Beyond Nature Writing and the Fiction of Nonfictionality," *ASLE--Japan Newsletter*, translated into Japanese, 1997.
- "Prolegomena for an Ecofeminist Dialogics," translated into Korean by Heesu Chung and Hongsang Yeo, *Bakhtin and Cultural Theory*, ed. Hongsang Yeo, Seoul: Literature and Intelligence Press, 1995, 381-407.

Grants and Awards

- Korea Research Foundation Award for Research on Susan Fenimore Cooper, 2004.
- Distinguished Faculty Award for Research, 1999.
- University Senate Research Committee Award for Archival Research, Spring 1999.
- Tamkang Chair Lecturer, Tamkang University, Tamsui, Taiwan, February-March 1998.
- Fulbright Lecture/Research Scholarship, University of the Ryukyus, Japan, 1997-98.
- SSHE Faculty Professional Development Research Grant, 1990.
- ACLS International Travel to Conferences Grant, 1990.

SELECTED PROFESSIONAL PRESENTATIONS

Invitational Lectures

International

- Keynote Address, "Terraculturation, Political Dissolution, and Myriad Reorientations," The Fourth Tamkang International Conference on Ecological Discourse, Tamshui, Taiwan, May 23-24, 2008.
- Keynote Address, "Subjects, Identities, Bodies, and Selves: Configuring the Figurations of Ecological Fictions," Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment" International Conference, York University, Toronto, October 2007.
- Keynote Address, "Nature in the Contemporary American Novel," English and American Literature International Symposium, Shanghai International Studies University, April 6-7, 2007.
- "Roots, Shoots, Rocks and Streams: The Three Worlds of Literary Ecocriticism and Ecofeminism," lecture at Shanghai Normal University, April 5, 2007, and at Qufu Normal University, Qufu, China, April 11, 2007.
- "Teaching Asian American Literature: The Challenges of Multigenres, Multigenerations, and Interethnicity," lecture at Shantou University, Shantou, China, April 3, 2007.
- "Practicing Ecocriticism in Literary and Cultural Studies," lecture at Shantou Normal University, Jinan, China, April 9, 2007.

- "Hurricanes and Hubris," international lecture, presented by invitation at Bath Spa University, University of Bath, and London Metropolitan University, England; also presented at Alps-Adriatic University and Karl Franzen University, Austria, April-May, 2006
- "Multitasking and Multiplaying: The Contingent Contemporaneity of Iconographic Reading, Instant Messaging Multiplicity, Hypertext Fiction Indeterminacy, and Simulation Game Self-Fashioning," "Nature in the Contemporary American Novel," and "Grounding Anotherness and Answerability Through Allonational Ecoliterature Formations," Tamkang Visiting Chair Lectures, Taiwan, May 17, 18, and 19, 2005.
- "Nature in the Contemporary American Novel," lecture at Providence University, National Sun Yat-Sen University, and National Dong Hwa University, Taiwan, May 23, 24, and 26, 2005.
- Keynote Address, "Paradise/Pair o' Dice: Contradictory Characteristics, Counterindications, and the Contingencies of Environmental Justice in Real and Virtual Terrains for Tomorrow's College Students," The Second Tamkang International Conference on Ecological Discourse, Tamkang University, Tamshui, Taiwan, 5-6 December 2003.
- Question and Answer with English Faculty of Shantou University, Shantou, China, 8 December 2003.
- "Toward Ecocriticism," Shantou University, Shantou, China, 9 December 2003.
- Interview, "International Students Experiences in the U.S.," Conversation Series, Shantou University, Shantou, China, 9 December 2003.
- "The Complexity of Simplicity," Tamkang International Conference on Ecological Discourse, Tamkang University, Taiwan, October 2000.
- "Introduction to Ecocriticism and Environmental Literature," Meio University, Okinawa, July 1998.
- "Cultural Diversity, Biological Diversity, and Nature in Literature Around the World," ASLE-Japan Business Meeting, Kyoto, May 1998.
- "Region, Place, Community, and Self: Multicultural Literature's Implications for American Studies," Ryukyu American Studies and USIS-Sponsored Fulbright Lecture, Okinawa, May 1998.
- "Environmental Ethics, Environmental Justice, and Multicultural American Literature," Tohoku Lecture Series on American Studies, Sendai, Japan, March 1998.
- "Woman and Nature: An Ecofeminist Perspective," Providence University Renaissance Festival, Taichung, Taiwan, March 1998.
- "Feminism, Ecology, and Postmodernism," Tamkang University, Tamsui, Taiwan; National Cheng Kung University, Taipan, Taiwan; National Sun Yet Sen University, Kaohsiung, Taiwan, March 1998.
- "Cities and Sites of Contradictions: Contemporary Chinese American Poetry," Tamkang University, Tamsui, Taiwan; National Cheng Kung University, Taipan, Taiwan, March 1998.
- "Cultural Diversity, Biological Diversity, and Nature in Literature Around the World," Tamkang University, Tamsui, Taiwan, February 1998.
- "Postcolonial Theory and the Particularities of Okinawan/Ryukyuan/Japanese Identity," University of the Ryukyus Okinawa-American Relations Research Group, February 1998.
- "Trends in U.S. Literature: Environmentalism and Feminism in Literary Criticism," Nagoya University, November 1997.
- "Environmental Literature: Some Thoughts on Nature Writing and the Fiction of Nonfictionality," University of Hiroshima, October 1997.

- "Edges, Centers, and Ecotones: Issues of Literature Surveys and Historical Coverage," American Literature Society of Okinawa, October 1997.
- "'Location, Location, Location': The Situated Diversity of Planetary Literature," Plenary Presentation, Literature and Environment Conference, Swansea, England, March 1997.
- "American Multiculturalism: The Voices and Texts of Social Diversity and the Challenges of Teaching Them," University of the Ryukyus, Okinawa, Japan, May 1996.
- "Curricular Reform in the United States: Models, Problems and Prospects for Japan," USIS Nagoya American Center, Japan, May 1996.
- "Ecofeminism: An Introduction and Analysis with Emphasis on Its Implications for Literary Study," English Department, Hiroshima University, Japan, May 1996.
- "Ecocriticism, Ecofeminism, and Postmodernism: Agency, Transformation, and Future Possibilities," Chu-Shikoku American Literature Society, Hiroshima, Japan, May 1996.
- "American Literature of Nature: An Introduction," undergraduate lecture, Aoyama Gakuin University, Atsugi Campus, Tokyo, and Ferris Women's College, Yokohama, Japan, May 1996.
- "Environmental Literature: Beyond Nature Writing and the Fiction of Nonfictionality," Association for the Study of Literature and Environment--Japan Annual Meeting, Aoyama Gakuin University, Shibuya Campus, Tokyo, Japan, May 1996.
- "The Impact of Theory on Curricular Change in American Universities," English Department, University of the Ryukyus, Okinawa, October 1990.
- Keynote Address, "'A Mountain Always Practices in Every Place': Gary Snyder's Climbing Over Transcendence," Fu Jen University Second International Conference on Literature and Religion, Taipei, September 1990.

National and Regional

- Workshop on Publishing Environmental Writing, Writing Place Symposium, Florida Atlantic University, Boca Raton, 26 September 2003.
- Workshop on Ecocriticism--Dialogue on My Writing," Graduate Workshops in English, English Department, The Ohio State University, Columbus, November 2000.
- "The Complexity of Simplicity: Beyond Thoreauvian Isolationism," English and American Studies Lecture Series, Pennsylvania State University, University Park, September 2000.
- "Ecological Criticism and Its Implications for the Study of Latin American and Caribbean Literatures," University of Puerto Rico, Rio Pedras, March 1997.
- "Cultural Diversity Recapitulates Biodiversity: Nature Literature Around the World," Caribbean College English Association Conference, Mayaguez, Puerto Rico, November 1996.
- "Refining Through Redefining Our Sensibilities: Nature Literature as an International and Multicultural Movement," keynote presentation, Keynote Speech, Sharp Eyes II Conference, Oneonta, NY, June 1996.
- "Interdisciplinary Studies and Environmental Studies," keynote presentation, Virginia Tech Center for Interdisciplinary Studies Faculty Retreat, Blacksburg, Va., August 1995.
- "Ecology, Feminism, and the Possibility of an Inhabitory Literature," Lafayette College annual Roethke Festival, Easton, PA, April 1994.
- "Simply Uncontrollable, Or Steaming Open the Envelope of Ideology," "Reinventing Nature/Recovering the Wild" Conference, University of California, Davis, October 1993.

"Environmental Literature is more than just White Nature Writing," "Badlands and Borderlands: Multicultural Perspectives of Nature," Roundtable Discussion, University of Minnesota, Minneapolis, November 1992.

"Curricular Change and Surviving Graduate School," English Department, California State University, Northridge, April 1992.

Senior Honors Seminar Presentation and Workshop, Willamette University, Salem, Ore., March 1991.

Spring Humanities Lecture, Willamette University, Salem, Ore., March 1991.

Selected Conference Presentations

International

"The Sublime Challenge of Climate Change: Terraforming the Planet, Terraforming Ourselves," 29th International Conference on the Fantastic in the Arts, Orlando, March 19-23, 2008.

"Hurricanes and Hubris: American Responses in Literature and Culture To Natural Weather Extremes and their Human Driven Intensifications," 2nd EASCLE conference, Klagenfurt, Austria, April 28-May 1, 2006.

"Scenarios of Disaster: Crying Wolf, Scaring Away the Elephants, and Heading 'Em off at the Pass," Third Tamkang International Conference on Ecological Discourse," Tamkang University, Taipei, Taiwan, May 27-28, 2005.

"Grounding Otherness and Answerability Through Allnational Ecoliterature Formations,"

"Literature, Culture, Environment: Positioning Ecocriticism" Conference, Münster, Germany, March 10-12, 2004.

"The Non-alibi of Pragmatic Utopianism and Wild Variability; or, Optimistic Variations on a Science Fiction Theme," invited presentation, The Second Tamkang International Conference on Ecological Discourse, Tamkang University, Tamshui, Taiwan, 5-6 December 2003.

Roundtable Discussion Participant, "Word and Action: Whither Environmental Discourse?" The Second Tamkang International Conference on Ecological Discourse, Tamkang University, Tamshui, Taiwan, 5-6 December 2003.

"'Returned Down Home': Place, Inhabitation, and Ecology in Contemporary African American Writing," University of the Ryukyus American Studies Conference, December 1997.

"Pivots Instead of Centers: Postmodern Spirituality of Gary Snyder and Ursula K. Le Guin," The Shadow of Spirit: Contemporary Western Thought and Its Religious Subtexts Conference, King's College, Cambridge, UK, July 1990.

"Suicide, Murder, Culture, and Catastrophe; Or, Russ Never Sleeps," 11th International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL., March 1990.

National

"Engineering Others, Engineering Ourselves: The Ethics of Terraforming and the Defining of Life in Recent Science Fiction," ASLE Conference, Spartanburg, SC, May 2007.

Workshop Leader, "International Literature and Ecocritical Theory," ASLE Conference, Spartanburg, SC, May 2007.

"Banter, Flow, and Let It Go: The Multidentities of Karen Tei Yamashita in a Transnational Comparative Frame," 17th Annual Conference of the Society for the Study of Multi-Ethnic Literatures of the United States, Boca Raton, April 2003.

- "Notes for an Ecocritical Ethic of Heroic Possibility: An Argument Against the Philosophy of 'a Diminished Thing'" and "The Political Ecology of International Environmental Fiction," Association for the Study of Literature and Environment 3rd Biennial Conference, Kalamazoo, July 1999.
- "Narrative as Drive, Narrative as Service: Information, Factuality, Message, and Aesthetics" and "Spatiality, Temporality, Interbeing, and Inhabitation: Gary Snyder's Great Un-American Non-Epic," Association for the Study of Literature and Environment 2nd Biennial Conference, Missoula, July 1997.
- "Nature Literature International," American Comparative Literature Association Conference, Puerto Vallarta, Mexico, April 1997.
- "Gary Snyder and Wendell Berry: Multigenre Nature Writers" and "Spiritual Realism, Ecological Responsibility, and Inhabitation," MLA Annual Meeting, Washington, D.C., December 1996.
- "Commodification, Resistance, Inhabitation, and Identity in the Novels of Linda Hogan, Edna Escamill, and Karen Tei Yamashita," Sharp Eyes II Conference, Oneonta, NY, June 1996.
- "Anotherness and Inhabitation: Theorizing the Relational Mode," First Biennial Conference of the Association for the Study of Literature and Environment, Fort Collins, June 1995.
- "Simon Ortiz: Weaving the World's Foundation," Western Literature Association Meeting, Salt Lake City, October 1994.
- "The Cultivation of Inhabitation: Southwestern Writers," MELUS Conference, Texas A & M, April 1994.
- "Contra a National Monoculture: Pat Mora and the Conservation of *Nepantla*," American Literature Association Women Writers Symposium, San Antonio, September 1993.
- "Grandmother Borderland: Placing Identity and Ethnicity," MELUS Session, Modern Language Association Meeting, New York, December 1992.
- "An Evolutionary Error?: Robinson Jeffers, Gary Snyder and People's Place in the Gaia Hypothesis," *in absentia*, Western Literature Association Conference, Reno, Nevada, October 1992.
- "Ecology and Love: Spiderwebs of Joy," American Literature Association Conference, San Diego, May 1992.
- Participant, Roundtable on Teaching a Revised American Literature, MELUS Conference, UCLA, April 1992.
- "The Impact of New Graduate Studies and New Faculty on the Curriculum," session chair and presentation, CEA Annual Meeting, Pittsburgh, March 1992.
- "The Present is to Nature as the Past is to Culture as the Future is to Agency," Society for Critical Exchange Problems of Affirmation in Cultural Theory Symposium, Case Western Reserve University, October 1991.
- "Native Americans and Nature Writing: Time to Stop Excluding the Original Inhabitants of North America," American Literature Association Meeting, Washington, D.C., May 1991.
- "Affirmation and Agency of Ecofeminist Dialogics," Modern Language Association Meeting, December 1990.
- "Centering the Other: Ecofeminist Theory and Coyote Pedagogy," Re-Visioning Knowledge and the Curriculum: Feminist Perspectives Conference, Michigan State University, April 1990.
- "Heading Home to a New World: The Poetry of Ursula K. Le Guin," Western American Literature Association Meeting, Lincoln, Neb., October 1987.

Regional

- "Teaching Almanacs and Bears, Circuses and Spiders: Cross-Cultural Theory and Trickster Pedagogy" and "'Better Than Nothing'--But How Much I'm not Really Sure': Teaching a Multicultural Doctoral Seminar," Midwest Modern Language Association Annual Meeting, Chicago, November 1994.
- "The Possibility of 'Another': Moving Beyond Postmodern Alienated Otherness," Northeast Modern Language Association meeting, Pittsburgh, April 1994.
- "Badlands and Borderlands: The Nature of Ecological Multiculturality," Midwest Modern Language Association Meeting, St. Louis, November 1992.
- "Let the Survivors of Contact Speak: Teaching Native American Women Poets to the Immigrants," 7th Annual Tri-State Women's Studies Conference, Clarion, March 1991.
- "The Hope of Dystopia: Joanna Russ's Problematic Worlds," Northeast Modern Language Association Meeting, Toronto, April 1990.
- "Monologue, Dialogue, and Authority: Power Dynamics and Gender Balance in the Classroom," 5th Tri-State Women's Studies Conference, Indiana, Pa., April 1989.

PROFESSIONAL SERVICE

Scholarly Journals and Presses

- Editorial Board, *Ecology, Technology, Culture*, online journal, 2005-
Features Editor, "Art and the Natural Environment," *Organization & Environment*, 1996-99, 2003-2005
- Founding Editor, *ISLE: Interdisciplinary Studies in Literature and Environment*, 1992-1995
- Editorial Advisory Board, *ISLE*, 1995-
Editor, *Studies in the Humanities*, 1990-92
- Member, International Advisory Board, *Nature, Culture and Literature Series*, Rodopi Press
- Consultant Reader, *PMLA*
- Referee, *Environmental Ethics*
- Referee, *Environmental Values* (UK)
- Referee, *Extrapolation*
- Referee, *MELUS*
- Referee, *Western American Literature*
- Referee, *Hypatia: A Journal of Feminist Philosophy*
- Referee, *Mosaic* (Canada)
- Referee, *Tulsa Studies in Women's Literature*
- Referee, *Worldviews* (UK)
- Referee, *Christianity and Literature*
- Referee, *Communication Review*
- Referee, *Okinawan Journal of American Studies*
- Referee, *Tamkang Review* (Taiwan)
- Referee, *Concentric* (Taiwan)
- Manuscript Consultant Reader, Indiana University Press
- Manuscript Consultant Reader, University of Arizona Press
- Manuscript Consultant Reader, State University of New York Press
- Manuscript Consultant Reader, Peter Lang Publishing
- Manuscript Consultant Reader, ABC-CLIO Publishing

Manuscript Consultant Reader, University Press of Virginia
Manuscript Consultant Reader, University of North Carolina Press
Manuscript Consultant Reader, University of Nevada Press
Manuscript Consultant Reader, University of Iowa Press
Manuscript Consultant Reader, University of Georgia Press
Manuscript Consultant Reader, Oxford University Press
Manuscript Consultant Reader, Northern Illinois University Press

External Tenure and Research Review

Consultant for the College of Staten Island/CUNY, 2008
Consultant for the University of Bath, England, 2007
Consultant for the National Research Foundation, South Africa, 2003
Consultant for the Guggenheim Foundation, 2002
Consultant for the Social Sciences and Humanities Research Council of Canada, 2001
Consultant for the University of Arizona-Sierra Vista, Department of English, 2000
Consultant for the University of Texas at Arlington, Department of English, 1999
Consultant for the University of Alaska, Anchorage, College of Arts and Sciences, 1998
Consultant for The Ohio State University English Department, 1997
Consultant for the West Virginia University Department of Foreign Languages, 1997

Community Service

Trap, Neuter, and Return volunteer, CARE Feline Rescue Organization, November 2006-
Literature Judge for the National PTA Reflections Program, Orlando, February 10, 2004
Judge, United Arts Artists and Arts Organizations Grant Applications, Orlando, 2003, 2004

Membership

Association for the Study of Literature and Environment
European Association for the Study of Culture, Literature, and Environment
International Association for the Fantastic in the Arts
Modern Language Association

UNIVERSITY SERVICE

University of Central Florida

College

Honors in the Major Scholarship Committee, 2002-2004
Asian Studies Minor Coordinator, 2006-2007
Sabbatical Application Review Committee, Chair, 2006-2008

Department

Department Council, 2004-2005, 2006-2007
Literature Track Co-Chair, 2004-2006
Graduate Studies Committee, 2005-2006
Professional Development Committee, 2007, Chair, 2008-
Annual Evaluation Criteria Revision Committee, 2007, Chair, 2008

Indiana University of Pennsylvania

University

Co-Chair, Middle States Reaccreditation Self-Study Committee (appointed), December 1993-December 1995

Committee for the Refocusing of the University (appointed), 1992-93

University Imprint Series (elected), 1990-94

Commission on the Status of Women for IUP (appointed), 1990-91

At-Large Representative, University Senate (elected), 1988-90

Graduate Committee, University Senate (elected), 1988-90

Women's Studies

Women's Studies Program Committee (appointed), 1998-99

Women's Studies Director Search Committee (volunteered), 1998-99

Department

Promotions Committee (elected), 1991-92, 1996-97, 1998-99

Graduate Committee (elected/appointed), 1990-95

Recruitment and Selection Committee (elected), 1988-94

Ad hoc B.A. Revision Committee (volunteered), 1991-93

Tenure Committee (elected), 1989-1992, 1999-2000

Summer School Committee (elected), 1988-91

M.A. in Literature Review Committee (appointed), 1987-89

DOCTORAL DISSERTATIONS and THESES

Dissertation External Reader

L. J. Christensen, "See the Islands," University of Technology, Sydney, Australia, 2000.

Neal Bukeavich, "Ecology, History, Culture: Environmental Anxieties and the English Literary Imagination in the Twentieth Century," West Virginia University, July 2003.

Janet Lane, "The Silenced Cry from the Factory Floor: Gastonia's Female Strikers and Their Proletarian Authors," 2004.

Nobuko Shimazu, "Karen Tei Yamashita's Challenge: Immigrants Moving with the Changing Landscape," Indiana University of Pennsylvania, 2006.

Bernadine Mary Antony, "Hybrid Identities: A Study of the Fiction of Two Late Twentieth-Century Writers of the Indian Diaspora—Meera Syal and Chitra Banerjee Divakaruni," PhD dissertation, University of Madras/Madras Christian College, 2006.

Jayne Glover, "'A Complex and Delicate Web': A Comparative Study of Selected Speculative Novels by Margaret Atwood, Ursula K. Le Guin, Doris Lessing and Marge Piercy," Rhodes University, South Africa, 2007.

Tess Williams, "Carnival in Space and Time: Shared Metaphors of Change in 'Post Neo-Darwinian' Evolutionary Theory and Feminist Science Fiction." Diss. University of Western Australia, 2008.

University of Central Florida

Dissertation Director

Bill Leach, "Prospects for Change: Creating a Blended Learning Program Through a Culture of Support," in progress.

Indiana University of Pennsylvania

Dissertation Director

- Claudia Davy, "Benediction of Bone: The Poetry of Vassar Miller," 1990.
- Peter Quigley, "Interpellation and Resistance in Emerson, Melville, Jeffers, and Snyder," 1990.
- Saddeek Gohar, "The Complex Panorama of Spoon River Anthology: A Study of Edgar Lee Masters' Achievement and Influence," 1991.
- Nancy Lang, "Through Landscape Toward Story/Through Story Toward Landscape: Four Contemporary Native American Women Poets," 1991.
- Dingbo Wu, "Utopias by American Women," 1991.
- Peresehone Reynolds, "The Trickster as Facilitator: Contemporary American Women's Poetry," 1993.
- Dongliang Xu, "A Trek in the Twilight Zone: Defining Chinese Postmodern Fiction," 1993.
- Laura French, "Discovering America: Images of Native Americans in American Prose Literature, 1624-1887," 1994.
- Tahseen Basheer, "Understanding Femininity: A Study of H.D.," 1995.
- Gloria Kerr, "The Effects of Multicultural Literature Readings on PAHS Students' Cultural Awareness and Sensitization to Minority Voices," 1996.
- Patricia Linton, "Floating Perspective: The Relational Self in Contemporary American Fiction," 1996.
- Seodial Deena, "Canonization, Colonization; Counter-Canonization, Decolonization: A Comparative Study of Critical Theory, African-American, Third World, and Native American Literatures," 1996.
- Heidi K. Hosey, "Differential Feminisms: A Process Introduction to Contemporary Feminist Theories," 1996.
- Yong-ki Kang, "Non-foundationalist Environmental Writing," (co-director), 1996.
- Michelle Toohey, "Dialogic Abundance: Hildegard of Bingen, Frances Ellen Watkins Harper, and Paula Gunn Allen," 1996.
- Jia-Yi Cheng-Levine, "Colonial Legacy, Ecological Devastation, and Ecofeminism in the Time of Neo-Colonialism," 1997.
- Mayssa Abou Youssef, "Transformance: Dialogic Translation Theory and Cultural Performance," 1997.
- Gumhee Che, "The Cordelia Complex in Paranarrative," 1998.
- Dong-oh Choi, "The Ecological Wordsworth," 1998.
- Donelle Dreese, "Mapping the Terrains: Mythic, Psychic and Geographic Reterritorialization of Self and Place in Contemporary Poetry and Prose," 1999.
- Corine Coniglio, "Transforming Identity Politics and Performing Ecofeminist Ethics," 1999.
- Gale Bellas, "Acknowledging Heteroglossia: A Dialogical Approach to Reading and Teaching Ethnic American Texts," 1999.
- Patrick Wasley, "The Alaska Writings of John Muir and John Burroughs," 1999.
- Anita Buchbinder, "Mothers, Daughters and the Next Generation: Contemporary Jewish American Women Writers," 1999.
- Alicia Thompson, "The Frankenstein Paradigm: Marginalized Literatures as Monster and the Literary Imagination," 1999.
- Mayumi Toyosato, "Place, Race, and Identity in Contemporary Women's Fiction," 2000.
- Ikue Kina, "Mourning Dove: Problems of Identity, Representation, Collaboration, and Contemporary Comparison," 2000.

- Laurel Barlow, "Terry Tempest Williams: Ecofeminist Activist," 2000.
- Hanan Muzaffar, "Phases Towards the Disruption of Binary Oppositions," 2000.
- Mary Ellen Carr, "Dialogue Beyond the Grave: Mary Wollstonecraft, Mary Shelley and Women's Voices in *Frankenstein*," 2001.
- Lamia Hammad, "Contemporary U.S. Women of Color Theorize Subversion Through Cross-Genre Writing," 2001.
- Eve Chingyen Sawatsky, "Alternating Selves in Selected Chinese-American Literary Works," 2002.
- Guicang Li, "Identity and Community in Contemporary Chinese-American Literature," 2002.
- Suzanna Forster, "Rewriting Arcadia: Contemporary Alaskan Poetry and the Northern Pastoral," 2002.
- Kyong-soon Chang, "Dialogic Discourse in Terms of Nature, Race, and Gender in Fictions by William Faulkner, Eudora Welty, and Gloria Naylor," 2002.
- Judy Rivera van Shagen, "Conformity of Resistance: The Construction of the Female Self in the Works of Ana Castillo, Julia Alvarez, Rosario Castellanos, and Rosa Maria Britton," 2002.
- Lisa Roy Treviño Davis, "Mi'ja, Mamíta, Mamá: Constructing the Fictional Self in U.S. Latina Prose," 2002.

Dissertation Reader

- Qingxiang Wang, "Who Troubled the Waters: A Study of the Motif of Intrusion in Five Modern Dramatists," 1991.
- Mohammed Zughoul, "A Comparative Study of Islamic Allusions in Lord Byron's Poetry and Prose," 1992.
- Doo-ho Shin, "The Aesthetics of Indeterminacy: A Meeting Ground Between Eastern Mysticism and Postmodernism and Selected Novels by Robbins, Brautigan, and Pirsig," 1993.
- Bettye J. Williams, "Nella Larsen and the Harlem Renaissance," 1993.
- Liane Sillett, "Discordant Voices/Harmonious Community: Sisters in Nineteenth-Century British and American Women's Fiction," 1994.
- Kathy Essick, "Maya Angelou: The Autobiographer as Poet," 1994.
- Gail Okawa, "Expanding Perspectives of Teacher Knowledge: A Descriptive Study of Autobiographical Narratives of Writing Teachers of Color," 1994.
- Dingquan Zhang, "Double Mentalities in the Fictional World of Charles Brockden Brown," 1995.
- Sandra Vrana, "Mother-Daughter Bonds in Women's Writing of the 19th and 20th Centuries," 1995.
- Maupsa Bonifer, "'Like a Motherless Child': The Female Orphan in Novels by American Women, 1850-1899," 1995.
- Candace Henry, "The Importance of Art and History in Gail Godwin's Novels," 1995.
- Karrie Szatek, "Forms of Perceptions: Shading and Spacing in English Renaissance Pastoral Drama," 1995.
- Carol Porterfield Milowski, "Re-visioning the American Frontier: Mary Hallock Foote, Mary Austin, Willa Cather and the Western Narrative," 1995.
- Ross Ian Coombes, "The Reception of Henrik Ibsen's *A Doll's House*," 1996.
- Peter Lecouras, "Self and Symbol in Wordsworth and Coleridge," 1996.
- Dallas Dillon, "Reading Differently in Introduction to Literature Courses," 1996.

Michele Mock, "Rebecca Harding Davis," 1996.
 Lidija Tonic, "Her Roles on the Stage: Toward Feminist Psychosemiotics of Drama," 1996.
 Tom Long, "Representations of AIDS in Contemporary Literature and Culture," 1997.
 Tsegaye Wodajo, "Healing Strategies in Selected Novels of Ayi Kwei Armah," 1997.
 Teri Delos Santos, "The Plight of the 19th Century Woman Artist as Represented in Autobiography and Fiction," 1997.
 Beverly Johnson, "Never In Vain: Family Stability and Sacrifice in the Fiction of Paule Marshall and Rosa Guy," 1997.
 Mark Noon, "'Nothing to Arbitrate': The Strike in the American Novel, 1888-1932," 1997.
 Paul A. Broome, "Gendered Communities in Selected Novels of Anthony Trollope," 1997.
 Reginald Watson, "The Image of the Mulatto," 1998.
 Gary Sligh, "Early Native American Women Writers and their Contemporary Echoes," 1998.
 Karen Love, "The Mucosa," 1999.
 Reginald Bruster, "Rooted in the Body: Architectonics in Black Women's Literature," 1999.
 Jose Irizarry, "Early Twentieth-Century Puerto Rican Writers in English and the Harlem Renaissance," 1999.
 Diane Dixon, "Maternal Matrix: Spiritual and Ethical Dimensions of Mothers' Subjectivity in Late Twentieth Century American Fiction," 1999.
 Lucia Cherciu, "Ludicrous 'Scribbling Women': The Carnivalization of Discourse and Nineteenth-Century American Women Writers," 2000.
 Arwa Fakhoury, "Transgression in Samuel Johnson," 2000.
 Seungjin Baek, "Existential and Psychoanalytical approaches to O'Neill," 2000.
 Russell Newman, "The Gentleman in the Garden: Landscape and its Influence on the Gentlemen in the Novels of James Fenimore Cooper," 2001.
 Suzanna Muhammad, "Voices of Disobedience in the Fictions of Gilman, Chopin, Wharton, Larsen, and Austin," 2001.

MASTERS THESES

University of Central Florida

Director

Jacqueline Zuromski, "Getting to the Pulp of Haruki Murakami's Norwegian Wood: Translatability and Popular culture," November 2004.
 Kevin Gladding, "Negotiating Place: Multiscapes and Negotiations in Haruki Murakami's Norwegian Wood," March 2005.
 Kathryn Erickson, "Silence, Mystery, and Power in the Novels of Linda Hogan," 2006.

Reader

Danielle Impellitier, "Postmodern Boundaries: Challenging Representation in *Breakfast of Champions*," "Adult World (I)," and "Adult World (II)," July 2003.

Indiana University of Pennsylvania

Reader

Beverly Johnson, "The West Indian's Image of Self and Culture in the African-American Fiction of Paule Marshall, Claude McKay, and Toni Morrison," 1993.
 Ikue Kina, "Emily Dickinson's Self-Representation in Her Poems and Letters," 1993.