

LISA C. RONEY

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FACULTY POSITIONS

Assistant Professor (tenure-track), Department of English, University of Central Florida, Orlando, FL, since August 2003. Responsible for teaching in fiction and nonfiction creative writing at undergraduate and master's levels.

Assistant Professor (tenure-track), Department of English, Bucknell University, Lewisburg, PA, 2001-2003. Responsible for teaching creative nonfiction writing, introductory creative writing, fiction writing, and a freshman seminar in medicine, literature, and culture.

EDUCATION

Ph.D., English, Pennsylvania State University, University Park, PA, 2001.

Research and teaching interests: Fiction writing, memoir and other creative nonfiction; the impact of digital media on creative writing; twentieth-century American literature, literature and medicine, literature of illness, marginality, mind-body dualism, literature by women.

Dissertation: "Beyond the Pale: Chronic Illness, Disability, and Difference in the Fiction of Katherine Anne Porter, Carson McCullers, and Flannery O'Connor." Through the framework of illness, my dissertation connects recent theoretical work on the body to particular texts in a new way, locating the specific lived bodies of writers as the medium for the production of ideas about chronic illness and disability. This research was supported by a Penn State Weiss Fellowship, a Penn State Dissertation Support Grant, and a Duke University Libraries Women's Studies Research Grant.

Dissertation Committee: Head: Susan Squier, Brill Professor of English and Women Studies; Deborah Clarke, Associate Professor of English and Women's Studies; Jeffrey Nealon, Associate Professor of English; and Robert Proctor, Professor of the History of Science.

M.F.A. (Fiction Writing), English, Pennsylvania State University, 1994.

Master's Thesis: "Roulette" (a collection of short stories); Paul West, director. Received High Pass on M.F.A. Examination. Secondary specialization in nonfiction.

B.A. in Studio Art, Carleton College, Northfield, MN, 1981.

Graduated *cum laude*, with Distinction on the Comprehensive Exercises and in the major. Student Departmental Advisor, 1980-81. Literary magazine board member, 1980-81.

CREATIVE PUBLICATIONS—BOOKS

Sweet Invisible Body: Reflections on a Life with Diabetes (memoir). New York: Henry Holt, 1999.

CREATIVE PUBLICATIONS—SHORT PIECES

- “Panic Hardware” (story). Forthcoming in *the new renaissance*. (Acceptance rate less than 4%. Circ. 1,300.)
- “Good Credit” (story). *So to Speak: A Feminist Journal of Language and Art* 15.1. Winter/Spring 2006. 13-18.
- “Fugitive Home” (essay). *Sycamore Review* 17.2. Summer/Fall 2005: 66-72. (Acceptance rate less than 1% for nonfiction. Circ. 1000.)
- “Pound Cake” (story). *RE:AL* 30.1. Summer 2005: 72-77. (Acceptance rate 5%. Circ. 400.)
- “Nothing by Comparison” (story). *Harper’s* Aug. 1996: 70-73. (Acceptance rate less than 2%. Circ. 230,000.)

CREATIVE WORK UNDER CONSIDERATION

- “Unlimited Numbers” (essay) under consideration at *Indiana Review*.
- “Belly” (short story) under consideration at *Glimmer Train*.
- “Rock Point” (short story) under consideration at *Painted Bride Quarterly*.
- “The Father-in-Law of the Ideal Man” (story) under consideration at *Alaska Quarterly Review*.

CREATIVE WORK IN PROGRESS

Book project: “Dream House: A Journey to Restore Home and Self,” represented in the trade book market by Elaine Markson Literary Agency. An earlier proposal for a collection of essays tentatively entitled “Home Bodies: Our Search for Shelter and Belonging” met with comments to the effect that the idea needed a narrower focus; this proposal shifts work to what would originally have been one section of the previous book. This project focuses on the history of a particular house in New Bedford, Massachusetts, and its draw on various owners and inhabitants over the years, including the efforts of the current owner to restore it. The new proposal is near completion and should be to the agent within the next month.

- “Identity-Shopping in the Simulacrum” (essay), completed and almost ready for submission.
- “The House That Rules” (essay), research ongoing.
- “Listen to This” (essay).
- “Safety Assurance in the Writing Industry” (essay).
- “Bloody Day” (story).

“Other People’s Houses” (story).

“Real Estate” (story).

“The Buzz” (novella).

“Famous Writers and Goose Callers” (essay).

GRANTS

“Folkvine.org: Implications of Digital Media for Art and Narrative”; Principal Investigator Lisa Roney; UCF In-House Grant program; \$7500; Summer 2006.

SCHOLARLY ARTICLES AND CHAPTERS

“Questioning Ideas About Race and Disability in the South: Carson McCullers’s Anti-Heroes and Heroines.” Forthcoming in a collection of essays on disability in the South, edited by Hannah Joyner and Steven Noll, University of Georgia Press, 200?.

“The Double Vision of Clarence Major, Painter and Writer.” *African American Review* 28.1 (1994): 65-75. Reprinted in *Clarence Major and His Art: Portraits of an African American Postmodernist*, ed. Bernard Bell. University of North Carolina Press, 2001. 161-73.

OTHER PUBLICATIONS

Review of Jackie Stacey’s *Teratologies: A Cultural Study of Cancer* (1997). *Journal of the Medical Humanities* 21.1 (Spring 2000): 48-50.

OTHER RESEARCH

Team Member, Folkvine (www.folkvine.org); Principal Investigators Craig Saper, Professor of English, and Kristin Congdon, Professor of Film and Philosophy; primary sponsorship from the Florida Humanities Council, research ongoing since 2003. As a member of the investigative team, I have participated in ethnographic interviews of Florida folk artists; written most of the section of the site devoted to artist Taft Richardson; worked collaboratively to establish editorial guidelines for writing on the site; contributed “Bobble Head Comments,” a new layer of meta-commentary added to the site this year; gave a brief literary reading at one of our community events; and (see above) submitted a grant proposal related to future research.

TEACHING EXPERIENCE

Assistant Professor of English, University of Central Florida, 2003- .

Intermediate Nonfiction Writing Workshop (CRW 3211)
Intermediate Fiction Writing Workshop (CRW 3120)
Advanced Nonfiction Writing Workshop (CRW 4224)
Advanced Nonfiction Writing Workshop with Service Learning (CRW 4224 SL)
Graduate Nonfiction Writing Workshop (CRW 5020)
The Writing Life (CRW 4932)

Assistant Professor of English, Bucknell University, 2001-2003.

Introduction to Creative Writing and Literature (English 106)
Introduction to Creative Writing (English 201)
Introduction to Fiction Writing (English 202)
Introduction to Creative Nonfiction Writing (English 203)
Seminar in Creative Nonfiction Writing (English 303/603)
Medical Bodies: Representations of Health and Illness (English 90)

Graduate Teaching Assistant and Lecturer, Pennsylvania State University, 1990-2001.

Reading Fiction (English 262)
American Literature after 1865 (English 232)
American Comedy (English 134)
Women and the American Experience (American Studies/Women Studies 104)
Fiction Writing (English 212)
Nonfiction Writing (English 215)
Introduction to Creative Writing (English 50)
Technical Writing (English 202C)
Honors Freshman Rhetoric and Composition (English 30)
Freshman Rhetoric and Composition (English 15)

Instructor, The Writing Project, Choate Rosemary Hall Summer Programs, 1996 & 1997.

Wallingford, CT. Taught high school students in intensive residential program designed to increase both critical skills and creative expression.

STUDENT THESES AND PROJECTS SUPERVISED

PhD committee member, Alex Katsaros, in progress
MFA director, Catherine Carson, UCF, in progress.
MA committee member, Patrick Rader, UCF, in progress.
MA committee member, Ben Grady, UCF, in progress.
MA committee member, Vanessa Blakeslee, UCF, defended Fall 2005.

Thesis advisor, Honors in the Major, Andrew Moore, UCF, in progress.
Thesis advisor, Honors in the Major, Marcia Brooks, UCF, in progress.
Thesis advisor, Honors in the Major, Kat Setzer, UCF, defended Fall 2005.

Advisor, honors thesis project, Stacey Gawronski, Bucknell University, 2002-03.
MA committee member, Sandra Horne, Bucknell University, 2001.

SELECTED HONORS AND AWARDS

Faculty Development Summer Conference Grant, University of Central Florida, 2004.

Resident fellowship, National Endowment for the Humanities Institute, “Medicine, Literature, and Culture,” Hershey Medical Center and Penn State College of Medicine, Hershey, PA, 2002.

Course Development Grant, Common Learning Agenda, Bucknell University, 2002.

Phi Kappa Phi honor society, Penn State Chapter, inducted 1995.

Weiss Fellowship (full graduate school tuition and teaching release), Penn State University, 1998-99.

First Place, Arts and Humanities Category, Graduate Research Exhibition, Penn State University, 1999.

RGSO Dissertation Support Grant, Penn State University, 1999.

Women’s Studies Research Grant, Special Collections Library, Duke University, 1998.

Jason C. and Martha Lee Stone Scholarship, PSU, 1996-97.

Fellowship, Leonhard Center for Engineering Excellence, English Department Collaboration Initiative, Penn State University, 1995-96.

David R. Martino Memorial Scholarship, PSU, 1994-95.

College of the Liberal Arts Graduate Assistant Teaching Award, Penn State University, 1994.

Certificate, Instructional Development Program In-Service Course on College Teaching, Penn State University, 1994.

Charlotte W. Newcomb Foundation Scholarship, PSU, 1993-94.

Honorable Mention, Graduate Student Fellowship competition, Penn State University, 1993.

READINGS AND MEDIA APPEARANCES

Television interview, “UCF In Print,” UCF Television, January 2006.

“A Poem in Honor of Taft Richardson,” part of an event of Folkvine.org and the Heritage Cultural Alliance, George Bartholomew North Tampa Community Center, Tampa, FL, September 2005.

“Listen to This” (essay), Cypress Dome Reading Series, University of Central Florida, November 2003.

“Nothing By Comparison” (story), Stadler Center for Poetry, Bucknell University, September 2001.

“Black Coffee, Malted Milk Shakes, and Snow Coming Fast Across the Prairie” (book chapter), MFA Reading Series, Penn State University, January 2000.

Excerpts from “Good Enough” (book chapter), Words Worth Bookstore, Cambridge, MA, September 1999.

Excerpts from “Traveler’s Aid” (book chapter), Barnes and Noble Booksellers, State College, PA, September 1999. Also presented at Davis-Kidd Booksellers, Knoxville, TN, November 1999.

Television interview, “Take Note,” Pennsylvania Public Broadcasting Corporation, September 1999.

Radio interview, “The Todd Mundt Show,” Michigan Public Radio, September 1999.

Radio interview, “To the Best of Our Knowledge,” Wisconsin Public Radio, August 1999.

Radio interview, “All Things Considered,” National Public Radio, August 1999.

“Nothing, Compared” (story), Twentieth-Century Literature Conference, University of Louisville, Louisville, KY. February 1996.

SCHOLARLY PRESENTATIONS

“Physical Difference in *Ship of Fools*: An Interrogation of Eugenics.” American Literature Association Conference, Boston, May 2005.

“The Narrative Link: Stories in Medicine, Psychoanalysis, and Creative Writing.” Psychoanalysis and Narrative Medicine Conference, University of Florida, Gainesville, FL. February 2004.

“Disease Awareness and Risk: An Argument for the Power of Narrative.” Colloquium Series 2002 (invited presentation), Center for the Social Study of HIV/AIDS, University of New South Wales, Sydney, NSW, Australia. June 2002.

“Observing My Bionic Body: An Essay about the Personal and the Abstract in Medicine and Literary Studies.” Society for Literature and Science Conference, Buffalo, NY. October 2001.

“Biology, Psychology, and Performativity: The Case of Carson McCullers.” Society for Literature and Science Conference, Atlanta, GA. October 2000.

“Tuberculosis and Changing Views of Illness in Katherine Anne Porter’s Fiction.” American Literature Association Conference, Baltimore, MD. May 1999.

“The Internalized Heteroglossia of Marguerite Duras’s *The War: A Memoir*.” Twentieth-Century Literature Conference, University of Louisville, Louisville, KY. February 1996.

“Transgressive Bodies: How Djuna Barnes’s *Ryder* Resists Dualism.” Gender & Resistance: Midwest/Mid-Atlantic Feminist Graduate Student Conference, Penn State University. February, 1996.

PEDAGOGY AND SOTL ACTIVITIES

Participated in UCF Faculty Center for Teaching and Learning workshops, “Program Assessment Part One and Two,” 2005-2006.

“Keeping Track of Time: Helping Students Continue as Writers,” presentation at the Associated Writers and Writing Programs conference, Austin, TX, March 2006.

Reviewed textbook manuscript for *Winding Roads: Exercises in Creative Nonfiction*, Diane Thiel (Pearson Longman), 2006.

Participated in UCF Faculty Development Summer Conference 2004, University of Central Florida, 2004.

Reviewed textbook manuscript for *Creative Nonfiction: Writing Your Life Stories*, Dinty Moore (Pearson Longman), 2004.

Reviewed textbook manuscript for *Fiction: A Pocket Anthology*, 3rd ed., R.S. Gwynn (Pearson Longman), 2003.

“First-Year Faculty Advice” (presentation to graduate students), Department of English, Penn State University, May 2002.

Several invited presentations for the Composition Program Brown Bag Lunch Series, Penn State University, 1993-1999.

UCF SERVICE

Member, Student Conduct Review Board, UCF, 2006-2007 .

Assessment Coordinator, Creative Writing, BA level, Spring 2005- Fall 2006. Researched assessment practices in creative writing at other colleges and universities; established expanded assessment criteria and methods for measurement; created a rubric for assessing student manuscripts and a scoring guide to help us with consistency; worked with frequent instructors of Creative Writing 3013 to establish goals for the course in preparation for collaboratively constructing an exam for all students in that course; and prepared multiple drafts of the assessment documents. Continue to work on the exam for CRW 3013 students; research of editing exams for testing our seniors; possible methods of transmission of such an editing exam; and possibilities for other measurements of our

learning outcomes goals.

Member, Assessment Divisional Review Committee, College of Arts and Sciences, 2005-2006.

Member, Academic Standards and Curriculum Committee, Department of English, 2005-2006.

Co-chair, Writers in the Sun Committee, Department of English, 2005-2006.

Co-chair, Creative Writing track subcommittee to improve the quality and inclusion of graduate teaching assistants, adjunct faculty, and instructors, University of Central Florida, 2004-2006.

Member, Creative Writing track subcommittee on Community Outreach Program, University of Central Florida, 2004-2005.

SERVICE PRESENTATIONS AND WORKSHOPS

“Memoir as Transformation,” Delmarva Discussions public library program, Delaware Humanities Forum, Lewes, DE, May 2003.

“Writing Memoir, Writing Medicine,” Delmarva Discussions public library program, Delaware Humanities Forum, Claymont, DE, May 2002.

“Choosing Self-Acceptance or Self-Improvement: A (Diabetic) Woman’s Quandary,” Women’s Health Week, Hershey Medical Center, Hershey, PA, May 2002.

“Keeping My Nerve,” Schlow Public Library, State College, PA, December 1999.

“Diabetes and Storytelling” (keynote speech), St. James Community Health Center, Chicago Heights, IL, November 1999.

“Doctor Fear,” Family Medicine Program, Columbia University Medical School, New York, NY, September 1999.

“Writing Memoir,” Mt. Nittany Writers Conference, Pennsylvania State University, Summer 1998.

OTHER PROFESSIONAL EXPERIENCE AND SERVICE

Guest Lecturer, Humanities 3930: Representations of Place and Space, University of Central Florida, Fall 2004, Spring 2006.

Staff, “A Bouquet of Florida Humanities and Cultural Heritage,” a Folkvine.org event at Crealde School of Art, Winter Park, FL, November 2005.

Invited Participant, Medical Humanities Consortium Meeting, Hershey Medical Center, Hershey, PA, 2004.

Judge, *Florida Review* annual fiction and creative non-fiction awards, University of Central Florida, 2004.

Guest Lecturer, “Literary Portraits,” Foundation Seminar 92.017, Portraits: The Self and Others, Bucknell University, Fall 2001.

Humanities Representative, Institutional Review Board (IRB), Bucknell University, 2002-2003.

Member, Graduate Studies Committee, Department of English, Bucknell University, 2002-2003.

Search Committee Member, Department of English, Bucknell University, 2002-2003.

Sideline Coach, Football Program, Bucknell University, 2001.

Certificate Recipient, Human Subjects Research Basic Training Seminar, Penn State University, 2000.
Graduate Student Member, Senior Faculty Search Committee, Department of English, Penn State University, 2000-2001.

Vice-President, Carson McCullers Society, since 1999.

Graduate Student Judge, Graduate Research Exhibition, Penn State University, 2000.

Research Assistant to Professor Sandra Spanier. Transcribed letters of author Kay Boyle for collection of correspondence being edited by Spanier. Researched mid-twentieth-century literary figures for annotations. Penn State University, 1995-1997.

Research Assistant to Professor Bernard Bell. Performed administrative duties in arranging Penn State's Summer Seminar in Theory and Culture (1994), "African American Voices: Language, Literature, and Criticism in Vernacular Theory and Pedagogy," as well as miscellaneous editorial tasks. Penn State University, 1993-1994.

MFA Representative (elected) and **Treasurer**, English Graduate Organization, Penn State University, 1993-94.

CITED AS AN EXPERT

Scott, Carol. "A Novel Approach." *Orlando Sentinel*. December 4, 2004.

WORK QUOTED, REVIEWED, CITED (SELECTED)

Cryer, P.E., S.N. Davis, and H. Shamoon. "Hypoglycemia in Diabetes." *Diabetes Care* 26.6: 1902-1912. June 2003.

Berger, Leslie. "In Memoirs, Diabetics Tell of Troubles and Triumphs." Science and Medicine Review of *Sweet Invisible Body*. *New York Times*, February 15, 2000, p. D7.

Yom, Sue Sun. "Narrative and Illness: Understanding a Life with Diabetes." *MS JAMA* 283.1. January 5, 2000. Review of *Sweet Invisible Body*. Accessed online at www.ama-assn.org/sci-pubs/msjama/articles/vol_283/no_1/yom.htm.

Woodside, Jane Harris. Review of *Sweet Invisible Body*. *Now & Then: The Appalachian Magazine* 17.3. Winter 2000.

Squier, Susan. "Narrating Genetic Disabilities: Social Constructs, Medical Treatment, and Public Policy." *Issues in Law & Medicine*. 15.2: 141-158. Fall 1999.

Brown, Wynne. "Diabetic's Lyrical Voice Calls Out for Visibility." *Knoxville [TN] News-Sentinel*, November 14, 1999, p. G8.

Terenzini, Caroline. "Bittersweet Account." Review of *Sweet Invisible Body*. *Centre Daily Times [PA]*, September 12, 1999.

Ridenour, Shelley. "Bittersweet." Review of *Sweet Invisible Body*. *New City Literary Supplement*, September 1, 1999.

Shapira, Ian. "A Heartfelt, Inside Look at Living with Diabetes." Review of *Sweet Invisible Body*. *Boston Globe*, August 20, 1999.

Beatty, William. Review of *Sweet Invisible Body*. *Booklist*, August 1, 1999.

Kamen, Paula. "Be Prepared." Review of *Sweet Invisible Body*. *Chicago Tribune*, July 23, 1999.

Hathaway-Bell, S. Review of *Sweet Invisible Body*. *Library Journal* 124.12: 123. July 1999.

Review of *Sweet Invisible Body*. *Publisher's Weekly*, June 16, 1999.

Review of *Sweet Invisible Body*. *Kirkus Reviews*, June 15, 1999.

Harvey, J.T. "Institutions and the Economic Welfare of Black-Americans in the 1980s." *Journal of Economic Issues* 25.1: 115-135. March 1991.

PROFESSIONAL AFFILIATIONS

Association of Writers & Writing Programs (formerly Associated Writing Programs)

Society for Literature and Science

Modern Language Association

American Literature Association (Carson McCullers Society; Katherine Anne Porter Society; Flannery O'Connor Society; Society for the Study of American Women Writers)

COMMUNITY SERVICE ACTIVITIES

Volunteer, A New Beginning animal rescue organization, Orlando, FL, since 2003.

Volunteer, Centre County PAWS animal rescue organization, State College, PA, 1998-2001.

Volunteer tutor, Adult Literacy Program, Centre County, PA, 1989-92.

Co-chairperson, Exhibitions Committee, Artfest '82, Arts Council of Greater Knoxville (TN), 1982.

OTHER RELEVANT EMPLOYMENT

Acting Associate Editor, *Columns*, University of Washington, Seattle, WA, Summer 1992.

Associate Editor and Publications Writer, *The Penn Stater*, Penn State University, 1988-91.

Editorial Secretary, Department of Philosophy (*Journal of Speculative Philosophy*, *Man and World*, and *Rhetoric and Philosophy*), Penn State University, 1987-88.

Editorial Assistant, *Woman's Art Journal*, Knoxville, TN, 1984-87.

Copy Writer/Graphic Designer, Ross/Fowler, P.C., Knoxville, TN, 1985-87. Gold Addy Award, Greater Knoxville Advertising Club, Best Consumer Advertising/National Campaign/Color, 1987.

Proofreader/Typographer, 13-30 Corporation, Knoxville, TN, 1982-83.