

Revision of Humanities Program

Latest Revision: Oct. 5, 2004

Discussed Sept. 24: Kristin Congdon, Harry Coverston, Doug Evans, Bruce Janz, Shelley Park, Claudia Schippert.

Comments sent: Jane Compson, JL Vest.

Discussed in Philosophy Department: Oct. 1.

Rationale for the overall program changes:

1. To provide a clearer identity for the humanities program, for both students and faculty.
2. To provide a better student experience.
3. To raise the academic level of students coming out of the program.
4. To institute some clear places where humanities students will have a unified and defining program experience.
5. To provide the foundation for an eventual graduate program in the humanities.
6. To identify future hiring directions and possible new course proposals more clearly.

For the current program, see: [http://www.ucf.edu/catalog/current/UCF Degree Programs/dp_hum.htm](http://www.ucf.edu/catalog/current/UCF_Degree_Programs/dp_hum.htm)

Humanities Program, Summary

Current Program: 31/36 hours (regular/honors)

HUM Traditions I & II: 0 hours (but assumed as prerequisites to the program)

Common Program Requirements: 0 hours

Core Requirements: 24 hours

HUM Foundations: 9 hours

HUM Religious Traditions: 9 hours

Applications: 6 hours

Upper Division Restricted Electives: 6 hours

Humanities Portfolio (1 credit) or Honors Directed Reading and Thesis (6 hours)

Proposed Program: 33/39 hours (regular/honors)

HUM Traditions I & II: 0 hours (but assumed as prerequisites to the program)

Common Program Requirements: Encountering the Humanities: 3 hours

ONE OF: Classical Humanities, Multicultural Humanities, Critical Humanities

Classical Humanities:

Classical HUM Foundations: 6 hours

Classical Ideal: 3 hours
Traditions and Applications: 15 hours
Multicultural Humanities:
Classical HUM Foundations: 6 hours
Contemporary Multicultural Studies: 3 hours
Traditions and Applications: 15 hours
Critical Humanities:
Classical HUM Foundations: 6 hours
Critical Theory: 3 hours
Traditions and Applications: 15 hours
Upper Division Restricted Electives: 3 hours
Senior Seminar Course: 3 hours
FOR HONORS: Honors Directed Reading: 3 hours; Honors Thesis: 3 hours
PLUS: Advisement on supporting courses outside the discipline

Humanities Program, Detailed Version

1st Year

1. Continue to require the HUM Traditions courses of all the students as program prerequisites (as is the current practice - see under “core requirements” in the current program).
2. Introduce a humanities introductory level course (“*Encountering the Humanities*”). Other universities have a course like this, apart from the general historical overview courses that we have. This would obviously have to be very basic, but it might get students thinking about the humanities as an activity in its own right rather than as simply the accidental intersection of different disciplines. We would include basic introductions to methods and material for all the streams (see below for more on proposed streams). This should be a team-taught course, with one person designated as the director of the course and other humanities faculty members as participants.

This should not be a course which is waived for transfer students. We need a course which orients students to university work in the humanities, whether the student comes in with a 2 year degree in humanities or not. It should be done as soon as possible in a student’s career, either in first year or in the first year of transfer. As such, it would likely have to be offered each fall.

2nd and 3rd year

NOTE department residency requirement of 18 hours at 3000-4000 level.

Students choose one of the following streams:

A. Classical Humanities

Classical Humanities Foundations (9 hrs)

- Two of: (HUM 3431 *Ancient Humanities*, HUM 3435 *Mediaeval Humanities*, HUM 3255 *Modern Humanities*)
- HUM 4301 *The Classical Ideal*

Classical Humanities Traditions and Applications (15 hours)

9 hours from Western Intellectual Traditions:

- ART *Renaissance Art*
 - ART *Greek and Roman Art*
 - HUM 3552 *Christian Thought*
 - HUM 3553 *Moses, Jesus, & Mohammed*
 - CLA 3850 *Classical Mythology*
 - CLA 3851 *Comparative Mythology*
 - JST 3401 *The Jewish People I*
 - REL 3432 *Roots of Western Mysticism*
 - PHH 3100: *Ancient Philosophy* OR PHH 3200: *Medieval Philosophy* OR PHH 3460: *Modern Western Philosophy*
- or other courses as approved by advisor

6 hours from World Intellectual Traditions:

- ANT 3245 *Native American Religions*
- HUM 3401 *Asian Humanities*
- HUM 3417 *Hindu Thought and Culture*
- HUM 3419 *Islamic Thought and Culture*
- HUM 3930 *Latin American Humanities*
- HUM 4303 *The Spiritual Ideal*
- HUM 4554 *Religious Quest and the Human Dilemma*
- PHI *African Philosophy*

or other courses as approved by advisor

B. Multi-Cultural Humanities

Multi-Cultural Humanities Foundations (9 hrs)

- One of: (HUM 3431 *Ancient Humanities*, HUM 3435 *Mediaeval Humanities*)
- One of: (HUM 3255 *Modern Humanities*, HUM 3251 *Contemporary Humanities*)

- HUM 3320 *Contemporary Multicultural Studies*

Multi-Cultural Humanities Traditions and Applications (15 hours)

ANT 3311 *Indians of the Southeastern US*

ARH 3520 *African Art*

FIL 4932 *Image, Text, and Culture*

HUM 3401 *Asian Humanities*

HUM 3417 *Hindu Thought and Culture*

HUM 3419 *Islamic Thought and Culture*

HUM 3553 *Moses Jesus and Mohammed*

HUM 3930 *Latin American Humanities*

JST 3401 *The Jewish People I*

PHH 3700: *American Philosophy*

PHM 3123 *Feminist Theory*

REL 3162: *Healing: Culture, Art, and Praxis*

or other courses as approved by advisor

Supporting courses from other disciplines are listed below.

C. Critical Humanities

Critical Humanities Foundations

(9 hrs)

HUM 3255 *Modern Humanities*

HUM 3251 *Contemporary Humanities*

PHI 4804 *Critical Theory*

Critical Humanities Traditions and Applications

(15 hours)

HUM 4330: *Performance Theory*

HUM 4554: *Religious Quest and the Human Dilemma*

HUM 3930: *Representations of Place and Space*

PHH 3510: *Marx and Nietzsche*

PHH 3600: *Contemporary Philosophy*

PHI 3638: *Ethical Issues in the 21st Century*

PHI 4321: *Philosophy of Embodiment: Mind/Body/Self*

PHI 3033: *Philosophy, Religion, and the Environment*

PHI 3022: *Sexuality, Gender, and Philosophy*

PHI 3803: *Philosophy and Creativity*

PHM 3123: *Feminist Theories*

PHP 3786: *Existentialism*

PHP 3783: *Modernity as a Philosophical Problem*

PHP 4782: *Phenomenology*
REL 3111: *Religion and Philosophy through Film*
REL 3115: *Religion, Spirituality, and Popular Music*
REL 3162: *Healing: Culture, Art, and Praxis*
HUM 3800: *Research Methods in Humanities*
or other courses as approved by advisor

4th Year

1. Upper division restricted electives. (3 hrs) These could be rotating 4th year courses in a stream, that give students a way of bringing various strands of humanities research together. These courses could serve as a bridge to graduate work, for those who are planning on going in that direction. They could also be directed studies courses, service learning courses, internships, study abroad courses, or something in which a student has to apply the skills and knowledge from his or her education. I believe that the term “upper division restricted elective” currently refers to some applications courses that I have already listed as 2nd or 3rd year courses. So, I am redefining the term to refer to the sorts of opportunities we might want to make available to 4th year students.

Honours in the Major

Students considering graduate school in humanities are strongly encouraged to take Honors in the Major. Requirements are as follows:

Core and Elective Requirements (33 hours)

Same requirements as for regular majors, including choice of a stream.

Honors Thesis

HUM 4903H *Honors Directed Readings* 3 hrs

HUM 4970H *Honors Thesis* 3 hrs

Additional Requirements:

1. Application and admission through the Humanities Honors Coordinator
2. Fulfill University requirements for Honors in the Major
3. Earn a “B” (3.0) or better in both HUM 4903H and HUM 4970H
4. Maintain a UCF GPA of at least 3.2 and a Humanities GPA of at least 3.5
5. Successful completion and oral defense of Honors thesis

Minor in Humanities (21 hours)

Humanities Foundations (6 hours)

One of: (HUM 3431 *Ancient Humanities*, HUM 3435 *Mediaeval Humanities*)

One of : (HUM 3255 *Modern Humanities*, HUM 3251 *Contemporary Humanities*)

HUM Traditions & Applications (12 hours, taken from the lists of Traditions and Applications in the streams)

Upper Level Restricted Electives (3 hours)

Departmental Exit Requirements

1. Either a) HUM 4933: *Humanities Senior Research Seminar* (for regular B.A. students), or b) HUM 4970H: *Honors Thesis* (3 hrs) and HUM 4933: *Humanities Senior Research Seminar* (for Honors B.A. students)
2. Earn a “C” (2.0) or better in each required course
3. Computer Competency met by Senior Seminar course or by STA 1060C.
4. To avoid delaying graduation, you must request a review of requirements prior to registering for your last term.

Foreign Language Requirements (0-8 hrs)

Admission: Met by graduation requirement

Graduation: Two semesters or equivalent proficiency exam. Majors who are contemplating graduate school should complete two years of a foreign language, preferably one functional in their area of proposed graduate interest.

8. Electives (variable)

Select primarily from upper level courses, with departmental advisor’s approval. May be outside the department.

9. University Minimum Exit Requirements

- a. A 2.0 UCF GPA
- b. 60 semester hours earned after CLEP awarded
- c. 48 semester hours of upper division credit completed
- d. 30 of the last 36 hours of course work must be completed in residency at UCF
- e. A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted
- f. Complete the General Education Program, the Gordon Rule, the CLAST and nine hours of Summer

credit (if applicable)

Total Semester Hours Required

120 hours

Related Programs: Philosophy

Related Minors: Environmental Studies, Humanities, Philosophy, Religious Studies

Transfer Notes:

- a. Courses taken at community colleges do not substitute for Upper Division courses.
 - b. Courses transferred from private and out-of-state schools must be evaluated for equivalency credit.
- The student must provide all supporting information.

Possible Courses from Other Departments as Advisement Options

I have gone through the catalogue and identified courses on the basis of name and description. If you have a better idea about these or other courses, please let us know. As well, please note that these are advisement options, not part of the program. So, we may not even want to include this section when we put the revised program forward to the curriculum committees outside the department. These may simply be listed as suggestions of compatible courses as we make brochures or advise students.

Courses from other programs for Classical Humanities stream:

(We could include these as options in the 15 hours in this category, or we could limit the 15 hours to the courses mentioned above, and advise students to take these in their options):

African-American Studies courses

AFA 2102: *Introductory Perspectives on African American Studies*: Multidisciplinary perspectives are used to explore key issues and basic methodologies in African American Studies, featuring presentations by representative faculty from various disciplines.

AFA 2300: *African American Music*: Comprehensive look at music written and made popular by African Americans.

AFA 3104: *The African American Experience*: PR: AFA 2102. The black experience in the African diaspora; interdisciplinary examination of major texts, theories, practices and philosophic foundations in African American intellectual and cultural history.

Literature courses

- all English and Literature courses have a prerequisite of ENC 1102, which has a prerequisite of ENC1101. Therefore we cannot directly access these courses, short of working out an agreement with the English department. However, if a student has those prerequisites, several literature courses would be useful in this stream.

History courses

- All European History courses have as prerequisites the intro level European history, EUH 2000 and EUH 2001 or C.I.

AFH 3100: *African History to 1870*: PR: C.I. Sub-Saharan African institutions and peoples from the earliest time until 1870.

AFH 3200: *African History Since 1870*: PR: C.I. Sub-Saharan African history from 1870 to the present.

ASH 3222: *Islam and Its Empires*: PR: Junior standing or C.I. History of the Middle East and North Africa from the birth of Islam to the 16th century.

ASH 3223: *The Modern Middle East*: PR: Junior standing or C.I. History of the Middle East and North Africa from the 16th century to the present.

EUH 3122: *Medieval Society and Civilization*: PR: EUH 2000 and 2001 or C.I.

EUH 3142: *Renaissance and Reformation*: PR: EUH 2000 and 2001 or C.I. Influence of Renaissance humanism on arts, letters, and politics; Luther and Protestantism; the Catholic Counter-Reformation and the Thirty Years' War.

EUH 3235: *Romanticism and Realism*: PR: EUH 2000 and 2001 or C.I. Napoleon and nationalism; new ideas; conservatism; liberalism, romanticism, republicanism and socialism; urbanization, technology and mass culture, religious decline; Realpolitik, racism, imperialism, and militarism.

EUH 3242: *Modern Europe and the First World War*: A survey of the impact of the democratic institutions, education, transportation, housing, health, mass communications, entertainment, women, and warfare.

EUH 3281: *Second World War and Rebirth of Europe*: PR: EUH 2000 and 2001 or C.I. Origins of World War II; Hitler's "New Order," and resistance movements; Cold War; de-Stalinization of Russia; Sovietization of East Central Europe; Western reconstruction, and prosperity.

EUH 3411: *Ancient Rome*: PR: EUH 2000 and EUH 2001 or C.I. Romans and their contributions to Western Civilization. Covers traditions of Roman Republic, Carthaginian Wars, Imperial Period.

EUH 4400: *The History of Ancient Greece*: PR: EUH 2000, EUH 2001 or WOH 2012, WOH 2022. Systems of government in the various city-states of the ancient Greek world from the Bronze Age through the Hellenistic era (C. 1200BCE-30BCE).

Art history courses

ARH 3520 *African Art*

ARH ??? *African American Arts*

ARH 4170 *Greek and Roman Art*

ARH 4655 *Meso American Art*

ARH ??? *Women and Art*

ARH ??? *Latin American Art* (possibly not approved yet)

Music history courses

MUL 2010: *Enjoyment of Music*: PR: Only non-music majors. Designed to develop an understanding of musical principles and techniques for listening to music.

MUL 2720: *Music of the World*: Music in cross-cultural context. Relation of music to religion and society.

MUS 3622: *Music and Ritual in East Asian Religions*: PR: ENC 1102 and one of the following: REL 2300, HUM 2211, HUM 2230, MUL 2720, ANT 2000, ANT 2410, WOH 2012, WOH 2022. The aural and kinetic elements of religious ceremony, focusing on the interplay of music and ritual in Buddhism, Daoism, Confucianism, Shamanism.

Film & Theatre history courses

??? Film course of some sort. Suggestions?

THE 2000: *Theater Survey*: Overview of the art and craft of the theatre. Restricted to non majors.

Possible Courses from other disciplines for Multicultural Humanities stream:

AFA 2102: *Introductory Perspectives on African American Studies*: Multidisciplinary perspectives are used to explore key issues and basic methodologies in African American Studies, featuring presentations by representative faculty from various disciplines.

AFA 2300: *African American Music*: Comprehensive look at music written and made popular by African Americans.

AFA 3104: *The African American Experience*: PR: AFA 2102. The black experience in the African diaspora; interdisciplinary examination of major texts, theories, practices and philosophic foundations in African American intellectual and cultural history.

ANT 2000: *General Anthropology*: An introductory survey of the four major subfields of anthropology: Social Anthropology, Physical Anthropology, Linguistics, and Archaeology.

ANT 2100: *Archaeology and the Rise of Human Culture*: The evolution of human society from foraging and hunting groups to the earliest cities and states.

ANT 2410: *Cultural Anthropology (Anthropology II)*: An introduction to human diversity as exemplified among various cultures and ethnic groups.

ANT 3145: *Archaeology of Complex Societies*: Theoretical perspectives on ancient hierarchies of power.

ANT 3212: *Peoples of the World*: A comparative study of religion, family, politics, philosophy, and other elements of socio-cultural organization of pre-literate societies.

ANT 3241: *Magic, Ritual, and Belief*: Patterns in religious behavior in various societies, with primary emphasis on myth, rite, taboo, and festival social phenomena.

ANT 3302: *Sex, Gender and Culture*: The traditional and changing roles of women and men viewed in a cross-cultural perspective.

SPW 3100: *Survey of Spanish Literature I*: PR: SPN 3760, SPN 3420 and SPN 3300, or C.I. Main literary currents and works from the Middle Ages through the Eighteenth century.

SPW 3101: *Survey of Spanish Literature II*: PR: SPN 3760, SPN 3420 and SPN 3300, or C.I. Main literary currents and works of the Nineteenth century to the present.

SPW 3130: *Survey of Latin-American Literature I*: PR: SPN 3760, SPN 3420 and SPN 3300, or C.I. Main literary currents and works from the colonial period to Nineteenth Century Romanticism.

SPW 3131: *Survey of Latin-American Literature II*: PR: SPN 3760, SPN 3420 and SPN 3300, or C.I. Main literary currents and works of the Nineteenth century from Realism to the present.

Literature of non-Western or non-English speaking or diaspora cultures
Courses from the World Cinema program.

Possible Courses from other disciplines for Critical Humanities stream:

<none yet>

Courses to introduce and further revisions:

Encountering the Humanities

Study Abroad in the Humanities - see FIU, HUM 2701

Postcolonial Theory

Hermeneutics

Postmodernism

Critical Race Theory

Science & Technology Studies

Contemporary American Folklife

Revisions to the Foundations series - topical instead of historical?

A course that fills the gap between Mediaeval and Modern Humanities

A way of cooperating with the Education department, to train people to teach humanities.

Questions, Potential Problems, and Rationale for Changes

1. What's the difference between the three streams?

These streams are not conceived as essentialist categories. There are more like organizing nodes of questions in the humanities. Here's the difference, as I see it:

Classical Humanities: This stream is mainly focussed on historical questions. The emphasis is on history of ideas and history of culture. There is no Classics department at UCF, but I could see a classicist fitting into this category. This is a good category for the student who wants to have a general grounding in humanities, possibly to teach a humanities course at a college (of course, we would need to establish a clear path to that, possibly in cooperation with the Education faculty).

Multicultural Humanities: Originally called "Cultural Humanities" (to keep the alliteration, mostly), this category focusses on the diversity of cultural experience, both non-Western and Western.

Critical Humanities: This category focusses on current or contemporary theoretical humanities. It is critical/cultural theory.

Clearly, each of the streams assumes or includes the other two. We are not planning on isolating diverse cultural experience in the multicultural humanities category, for instance, or gender theory in the critical humanities category. This provides a way of identifying the focal questions in an area without excluding other questions that are relevant. It should be noted that we are not conceiving of the streams such that Classical Humanities really means "Western humanities" and Multiculture Humanities really means "Non-Western humanities".

Part of the reason for establishing these streams is to make the nature of the humanities clear for both students and faculty. There is a great deal of confusion and misunderstanding at the moment. So, the streams could be seen as marketing (or more charitably, identity formation) rather than rigid categories that have some sort of metaphysical difference.

2. What (new) departmental commitments are implied in this program?

As I see it, apart from continuing to offer a reasonable range of upper level courses so that students could fulfill degree requirements, the commitments would be as follows:

- a. HUM 2xxx (*Encountering the Humanities*), taught every fall. As this would be team taught, we would have to work out workload implications.
- b. HUM 4301 (*Classical Ideal*) taught once a year to support the classical humanities stream. This has been taught in the past, but it would have to become a priority.
- c. HUM 3320 (*Contemporary Multicultural Studies*) taught once a year to support the cultural humanities stream. K. Congdon has taught this regularly, but we will likely have to find someone else who can also do this periodically.
- d. PHI 4804 (*Critical Theory*) taught once a year to support the critical humanities stream. B.

Janz has taught this for the last two fall terms, but we might have to find someone else to take this periodically.

e. Senior Seminar taught at least once a year, in conjunction with Philosophy and Religious Studies.

3. Would these commitments detract from our ability to offer other programs (given that various members of the humanities faculty are also involved in other programs)? Would it affect our GEP offerings?

I don't think it would detrimentally affect either. RS and women's studies courses could easily serve double duty, in two programs, as could African or African-American studies. As for HUM I and II, we remain committed to those. Personally, I believe those courses need to be revamped, and that they could work better both for the GEP and for our program in a different format, but for now there need be no change.

4. Why collapse the existing Traditions and Applications categories?

Because the logic of the degree has changed. Now, the coherence of the degree resides in the choice of stream that a student makes, rather than in the breadth offered by the categories themselves. In some streams I have taken previous options out, in order that the list is not quite so daunting for students, and in order to have some control of the program. We don't want a program that essentially tells students they can take practically anything they want.

I would like us to go through the list of courses in that category, though, to determine whether they should still be there, whether there are other courses that could be included, and whether the selection of courses fairly represents the particular stream. Right now the Cultural Humanities stream has the smallest number of courses there. That could be remedied by including external courses (especially anthropology), or by bringing some new courses online (I made some suggestions above).

5. How does the number of hours compare between the old and the new program, and between this program and other programs?

Still very close - 33/39 instead of 31/36 (regular/honors). This should be no problem at all - many programs I know from elsewhere have far higher departmental course requirements.

As for other programs at UCF (regular):

English requires 15 hours core + 21 hours upper division restricted electives = 36 hours;

History: 36 hours;

Political Science: 3 hours common courses + 30 hours upper division electives = 33 hours;

Psychology BA: 3 hours common program prerequisites + 10 hours core requirements + 12 hours restricted electives + 9 hours diversity = 34 hours;

Sociology: 18 hours core courses + 27 hours upper division electives = 45 hours;

Anthropology: 6 hours lower level core + 12 hours upper level core + 3 hours core area of study + 18 hours restricted electives = 39 hours. Generally 6 credits can be added to any of these for the honors option.

It is worth noting that the programs in other departments often advise students on what to take in the general education part of the curriculum. We could consider that as well. We already advise the HUM I & II there.

We could actually consider moving from 33/39 to 36/42 credits for the program at some point. The benefits would be: a) students would come out with a better grounding in their stream; b) we would keep students in our department, thus making upper level courses that are currently undersubscribed to be more viable. The problems would be: a) the more required courses there are, the harder it is for a student to do a double major. For humanities students, who often come from another major and add us as a second, it may prove to be a disincentive. We could lose potential majors. b) it is already difficult for some humanities majors to get the range of upper level courses they would like. This would make it more difficult.

So, I am not recommending moving to 36/42 at the moment. However, I think it could be considered in a couple of years, when the program has been implemented and we see what's working and what isn't.

6. Can a student complete the department residency requirements of 18 hours if we add courses from outside the department in some streams?

Right now I'm suggesting that the added courses should be encouraged through advisement, not required in the traditions and applications category. We can review this, though, and we might decide that some outside courses are significant enough that they might work in our slate of options. We already do this to some extent - the question is whether we want to do more of it. I think it could be especially useful in the Multicultural Humanities stream.

The problem, as I see it, is that the courses we would want students to take would be intro courses in the other disciplines, so that they gain breadth from people trained in the relevant disciplines. However, our traditions and applications category is an upper-level (at least 3000 level) category. We would have to decide whether we want to allow first year courses to count there. It might be seen as watering down the program. Currently all courses from outside the department that are in the Traditions or Applications categories are at least 3000 level.

7. Can a student still do a double major?

There should be no problem with this. 33 is not much more than 31, and is still only about a third of the 120 hours required to graduate. See above for my comments about moving to 36 credits.

8. Can transfer students (e.g., from Valencia or Seminole CC) still complete a program?

It should be no problem. The program moves from 30 to 33 hours, which is slightly more restrictive for someone coming in at the 3rd year, but it should still not be a problem. We may have to find ways of being flexible on this, though, for certain students.

9. Can students move from one stream to another?

Yes. It should not be difficult to move. A number of courses are included in more than one category. Some adjustments may have to be made by an advisor if the student decides to switch streams too late, but I don't think this would be a problem.

10. What about the earlier idea of connecting the classical humanities stream with an education program so that students could teach humanities in community colleges or high schools?

This is still a good idea, and I think we should pursue it. However, I'd like to get the basic program through now, and then add a version of the humanities stream that would be oriented toward teaching. This would need a lot more discussion. To teach in a community college, the student would need at least an M.A. (at least, I believe this is true - I stand to be corrected). So, we'd have to find a way of cooperating with a graduate education program, or possibly the Liberal Studies office, to do this.

Calendar Version, Revised Humanities Program

HUMANITIES (B.A.)

College of Arts and Sciences
Philosophy Department, CNH 411,
<http://www.cas.ucf.edu/philosophy/>
E-mail: philosophy@ucf.edu
Bruce Janz, 407-823-2273; Fax: 407-823-6658

Admission Requirements

none

Degree Requirements

- n Students who change degree programs and select this major must adopt the most current catalog.
- n Co-op or internship credit cannot be used in this major without prior approval by the chair.
- n Students must earn at least a “C” (2.0) in each required course.
- n Students should consult with a departmental advisor.
- n Departmental Residency Requirement consists of at least 18 semester hours of regularly scheduled 3000-4000 level courses taken from the UCF Philosophy Department.
- n Courses designated in 1 (General Ed Program) and 2 (Common Program Prerequisites) are usually completed in the first 60 hours.

1. UCF General Education Program

(36 hrs)

- A. Communication Foundations 9 hrs
- B. Cultural and Historical Foundations
 - Select HUM 2211 Humanistic Tradition I 3 hrs
 - Select HUM 2230 Humanistic Tradition II 3 hrs
 - Select PHI 2010 Intro to Philosophy or REL 2300 World Religions 3 hrs
- C. Mathematical Foundations
 - Select MGF 1106 Finite Mathematics 3 hrs
(may substitute a higher level math)
 - Prefer STA 1060C Statistics Using Excel 3 hrs
- D. Social Foundations 6 hrs
- E. Science Foundations 6 hrs

2. Common Program Prerequisites

3 hrs

HUM 2xxx Encountering the Humanities

3 hrs

3. Core requirements

(24 hrs)

Note: Appropriate special topics courses in philosophy or humanities may be substituted for some core courses with prior approval by department advisor.

Core

(0 hrs)

HUM 2211	Humanistic Traditions I	GEP
HUM 2230	Humanistic Traditions II	GEP

Streams (choose one)

A. Classical Humanities:

Classical Humanities Foundations

(9 hrs)

- Two of: (HUM 3431 *Ancient Humanities*, HUM 3435 *Mediaeval Humanities*, HUM 3255 *Modern Humanities*)
- HUM 4301 *The Classical Ideal*

Classical Humanities Traditions and Applications

(15 hours)

9 hours from Western Intellectual Traditions:

- ART *Renaissance Art*
- ART *Greek and Roman Art*
- HUM 3552 *Christian Thought*
- HUM 3553 *Moses, Jesus, & Mohammed*
- CLA 3850 *Classical Mythology*
- CLA 3851 *Comparative Mythology*
- JST 3401 *The Jewish People I*
- REL 3432 *Roots of Western Mysticism*
- PHH 3100: *Ancient Philosophy* OR PHH 3200: *Medieval Philosophy* OR PHH 3460: *Modern Western Philosophy*
- or other courses as approved by advisor

6 hours from World Intellectual Traditions:

- ANT 3245 *Native American Religions*
- HUM 3401 *Asian Humanities*
- HUM 3417 *Hindu Thought and Culture*
- HUM 3419 *Islamic Thought and Culture*
- HUM 3930 *Latin American Humanities*

HUM 4303 *The Spiritual Ideal*
HUM 4554 *Religious Quest and the Human Dilemma*
PHI *African Philosophy*

or other courses as approved by advisor

B. Multi-Cultural Humanities

Multi-Cultural Humanities Foundations

(9 hrs)

- One of: (HUM 3431 *Ancient Humanities*, HUM 3435 *Mediaeval Humanities*)
- One of: (HUM 3255 *Modern Humanities*, HUM 3251 *Contemporary Humanities*)
- HUM 3320 *Contemporary Multicultural Studies*

Multi-Cultural Humanities Traditions and Applications (15 hours)

ANT 3311 *Indians of the Southeastern US*
ARH 3520 *African Art*
FIL 4932 *Image, Text, and Culture*
HUM 3401 *Asian Humanities*
HUM 3417 *Hindu Thought and Culture*
HUM 3419 *Islamic Thought and Culture*
HUM 3553 *Moses Jesus and Mohammed*
HUM 3930 *Latin American Humanities*
JST 3401 *The Jewish People I*
PHH 3700: *American Philosophy*
PHM 3123 *Feminist Theory*
REL 3162: *Healing: Culture, Art, and Praxis*
or other courses as approved by advisor

Supporting courses from other disciplines are listed below.

C. Critical Humanities

Critical Humanities Foundations

(9 hrs)

HUM 3255 *Modern Humanities*
HUM 3251 *Contemporary Humanities*
PHI 4804 *Critical Theory*

Critical Humanities Traditions and Applications

(15 hours)

HUM 4330: *Performance Theory*
 HUM 4554: *Religious Quest and the Human Dilemma*
 HUM 3930: *Representations of Place and Space*
 PHH 3510: *Marx and Nietzsche*
 PHH 3600: *Contemporary Philosophy*
 PHI 3638: *Ethical Issues in the 21st Century*
 PHI 4321: *Philosophy of Embodiment: Mind/Body/Self*
 PHI 3033: *Philosophy, Religion, and the Environment*
 PHI 3022: *Sexuality, Gender, and Philosophy*
 PHI 3803: *Philosophy and Creativity*
 PHM 3123: *Feminist Theories*
 PHP 3786: *Existentialism*
 PHP 3783: *Modernity as a Philosophical Problem*
 PHP 4782: *Phenomenology*
 REL 3111: *Religion and Philosophy through Film*
 REL 3115: *Religion, Spirituality, and Popular Music*
 REL 3162: *Healing: Culture, Art, and Praxis*
 HUM 3800: *Research Methods in Humanities*
 or other courses as approved by advisor

4. Upper division Restricted Electives

(3 hrs)

Select two courses from the above list that are not being used to satisfy Core Requirements and/or from the following:

HUM 4303	<i>Spiritual Ideal</i>
PHI 3700	<i>Philosophy of Religion</i>
PHI 3800	<i>Aesthetics</i>
CLA 3851	<i>Comparative Mythology</i>
CLA 3850	<i>Classical Mythology</i>

5. Honors in the Major

Students considering graduate school in humanities are strongly encouraged to take Honors in the Major. Requirements are as follows:

Core and Elective Requirements (33 hours)

Same requirements as for regular majors

Honors Thesis

HUM 4903H	<i>Honors Directed Readings</i>	3 hrs
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Additional Requirements

- n Application and admission through the Humanities Honors Coordinator
- n Fulfill University requirements for Honors in the Major
- n Earn a “B” (3.0) or better in both HUM 4903H and HUM 4970H
- n Maintain a UCF GPA of at least 3.2 and a Humanities GPA of at least 3.5
- n Successful completion and oral defense of Honors thesis

6. Departmental Exit Requirements

- n Either a) HUM 4933: *Humanities Senior Research Seminar* (for regular B.A. students), or b) HUM 4970H: *Honors Thesis* (3 hrs) and HUM 4933: *Humanities Senior Research Seminar* (for Honors B.A. students)
- n Earn a “C” (2.0) or better in each required course
- n Computer Competency met by HUM 4970H, HUM 4906, or by STA 1060C.
- n To avoid delaying graduation, you must request a review of requirements prior to registering for your last term.

7. Foreign Language Requirements**(0-8 hrs)**

Admission: Met by graduation requirement

Graduation: Proficiency equivalent to one year of college instruction in a foreign language taught by the Department of Foreign Languages and Literatures or Judaic Studies. Standardized examinations for foreign languages may be used to meet the requirement. Majors who are contemplating graduate school should complete two years of a foreign language, preferably one functional in their area of proposed graduate interest.

8. Electives**(variable)**

Select primarily from upper level courses, with departmental advisor’s approval. May be outside the department.

9. University Minimum Exit Requirements

- n A 2.0 UCF GPA
- n 60 semester hours earned after CLEP awarded
- n 48 semester hours of upper division credit completed
- n 30 of the last 36 hours of course work must be completed in residency at UCF
- n A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted

n Complete the General Education Program, the Gordon Rule, the CLAST and nine hours of Summer credit (if applicable)

Total Semester Hours Required

120 hours

Related Programs: Humanities - Religious Studies Track, Philosophy

Related Minors: Environmental Studies, Humanities, Philosophy, Religious Studies

Transfer Notes:

n Courses taken at community colleges do not substitute for Upper Division courses.

n Courses transferred from private and out-of-state schools must be evaluated for equivalency credit.

The student must provide all supporting information.