Proposed Revision of Humanities Program
August 12, 2004
Revised August 31, 2004
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Claudia Schippert and Shaun Gallagher have made comments on a previous draft, which have influenced this revision.

Rationale for the overall program changes:

1. To provide a clearer identity for the humanities program, for both students and faculty.
2. To provide a better student experience.
3. To raise the academic level of students coming out of the program.
4. To provide the foundation for an eventual graduate program in the humanities.

For the current program, see:
http://www.ucf.edu/catalog/current/UCF_Degree_Programs/dp_hum.htm

Humanities Program, Summary

Current Program: 31 or 36 hours (regular/honors)
- HUM Traditions I & II: 0 hours (but assumed as prerequisites to the program)
- Common Program Requirements: 0 hours
- Core Requirements: 24 hours
  - HUM Foundations: 9 hours
  - HUM Religious Traditions: 9 hours
  - Applications: 6 hours
- Upper Division Restricted Electives: 6 hours
- Humanities Portfolio (1 credit) or Honors Directed Reading and Thesis (6 hours)

New Program: 33 or 39 hours (regular/honors)
- HUM Traditions I & II: 0 hours (but assumed as prerequisites to the program)
- Common Program Requirements: Encountering the Humanities: 3 hours
- ONE OF the following streams: Classical Humanities, Cultural Humanities, Critical Humanities
  - Classical Humanities:
    - Classical HUM Foundations: 9 hours
    - Traditions and Applications: 12 hours
  - Cultural Humanities:
    - Classical HUM Foundations: 6 hours
Contemporary Multicultural Studies: 3 hours
Traditions and Applications: 12 hours
Critical Humanities
Classical HUM Foundations: 6 hours
Critical Theory: 3 hours
Traditions and Applications: 12 hours
Upper Division Restricted Electives: 6 hours
Senior Seminar Course: 3 hours
FOR HONORS: Honors Directed Reading: 3 hours; Honors Thesis: 3 hours
PLUS: Advisement on supporting courses outside the discipline.

Humanities Program, Detailed Version

1st Year

1. Continue to require the HUM Traditions courses of all the students, but place them outside of the humanities program itself (as is the current practice - see under “core requirements” in the current program).

2. Humanities introductory level course, something like “Methods of the Humanities”, “Introduction to the Humanities” or “Encountering the Humanities”. Other universities have a course like this, apart from the general historical overview courses that we have. This would obviously have to be very basic, but it might get students thinking about the humanities as an activity in its own right rather than as simply the accidental intersection of different disciplines. We could include introductions to methods and material for all the streams (see below for more on proposed streams). This should be a team-taught course, with one person designated as the director of the course and other humanities faculty members as participants.

   This should not be a course which is waived for transfer students. We need a course which orients students to university work in the humanities, whether the student comes in with a 2 year degree in humanities or not. It should be done as soon as possible in a student’s career, either in first year or in the first year of transfer. As such, it would likely have to be offered each fall.

2nd and 3rd year

NOTE department residency requirement of 18 hours at 3000-4000 level.

Students choose one of the following streams:

A. Classical Humanities/History of Ideas
Classical Humanities Foundations (9 hours, chosen from the following courses)
- HUM 3431 Ancient Humanities
- HUM 3435 Mediaeval Humanities
- HUM 3255 Modern Humanities
- HUM 3251 Contemporary Humanities

Traditions and Applications: 12 hours:
- ANT 3245 Native American Religions
- CLA 3850 Classical Mythology
- CLA 3851 Comparative Mythology
- HUM 4303 The Spiritual Ideal
- HUM 4330 Performance Theory
- HUM 4554 Religious Quest and the Human Dilemma
- HUM 3401 Asian Humanities
- HUM 3417 Hindu Thought and Culture
- HUM 3419 Islamic Thought and Culture
- HUM 3552 Christian Thought
- HUM 3553 Moses, Jesus, & Mohammed
- HUM 4301 The Classical Ideal
- JST 3401 The Jewish People I
- PHI 3033 Philosophy, Religion, and the Environment
- PHI 4321 Phil of Embodiment: Mind/Body/Self
- PHI 3638 Ethical Issues in the 21st Century
- PHI 3022 Sexuality, Gender, and Philosophy
- PHI 3803 Philosophy and Creativity
- PHM 3123 Feminist Theories
- REL 3115 Religion, Spirituality, and Popular Music
- REL 3111 Religion and Philosophy through Film
- REL 3432 Roots of Western Mysticism
- HUM 3800: Research Methods in Humanities

See also courses from other disciplines which could be part of this program, listed below.

Possible courses to develop in this stream:

Interdisciplinary History of Ideas

B. Cultural Humanities

Cultural Humanities Foundations (9 hours)
One of: (HUM 3431 Ancient Humanities, HUM 3435 Mediaeval Humanities)
One of: (HUM 3255 Modern Humanities, HUM 3251 Contemporary Humanities)
HUM 3320 Contemporary Multicultural Studies
Traditions and Applications: (12 hours)
ANT 3311 Indians of the Southeastern US
CLA 3850 Classical Mythology
CLA 3851 Comparative Mythology
HUM 3930 Latin American Humanities
HUM 3401 Asian Humanities
HUM 3417 Hindu Thought and Culture
HUM 3419 Islamic Thought and Culture
HUM 3553 Moses Jesus and Mohammed
JST 3401 The Jewish People I
PHI African Philosophy
Religion and the Arts
REL 3115 Religion, Spirituality, and Popular Music
REL 3111 Religion and Philosophy through Film
HUM 3800: Research Methods in Humanities

Possible courses to develop in this stream:
Postcolonial Studies
Native American Philosophy (JL Vest)
Critical Race Theory
Humanism and its Critics
Hermeneutics (also for the Critical Humanities stream)

See also courses from other disciplines which could be part of this program, listed below.

C. Critical Humanities

Critical Humanities Foundations (9 hours)
One of: (HUM 3431 Ancient Humanities, HUM 3435 Mediaeval Humanities)
One of: (HUM 3255 Modern Humanities, HUM 3251 Contemporary Humanities)
Critical Theory (PHI 4804)

Traditions and Applications (12 hours)

HUM 4330 Performance Theory
HUM 4554 Religious Quest and the Human Dilemma
HUM 3930 Representations of Place and Space
PHI 3638: Ethical Issues in the 21st Century
PHI 4321: Phil of Embodiment: Mind/Body/Self
PHI 3033 Philosophy, Religion, and the Environment
PHI 3022: Sexuality, Gender, and Philosophy
PHI 3803 Philosophy and Creativity
PHM 3123 Feminist Theories
PHP 3786: Existentialism
PHP 3783: Modernity as a Philosophical Problem
PHP 4782: Phenomenology
REL 3111: Religion and Philosophy through Film
REL 3115: Religion, Spirituality, and Popular Music
REL 3162 Healing: Culture, Art, and Praxis
REL 3432 Roots of Western Mysticism

HUM 3800: Research Methods in Humanities

4th Year

1. **Upper division restricted electives.** (6 credits) These could be rotating 4th year courses in a stream, that give students a way of bringing various strands of humanities research together. These courses could serve as a bridge to graduate work, for those who are planning on going in that direction. They could also be directed studies courses, or service learning courses, or study abroad courses, or something in which a student has to apply the skills and knowledge from his or her education. I believe that the term “upper division restricted elective” currently refers to some applications courses that I have already listed as 2nd or 3rd year courses. For now we can continue to include these, but I’d like to broaden the category to allow students to do more creative things, and to allow us to offer service learning, study abroad, or other courses.

2. **HUM 4xxx:** Senior Seminar course (this course has already passed through the department)

**Honours in the Major**
Students considering graduate school in humanities are strongly encouraged to take Honors in the Major. Requirements are as follows:

- **Core and Elective Requirements** (33 hours)
  - Same requirements as for regular majors, including choice of a stream.
- **Honors Thesis**
  - HUM 4903H Honors Directed Readings 3 hrs
  - HUM 4970H Honors Thesis 3 hrs
- **Additional Requirements:**
  1. Application and admission through the Humanities Honors Coordinator
  2. Fulfill University requirements for Honors in the Major
  3. Earn a “B” (3.0) or better in both HUM 4903H and HUM 4970H
  4. Maintain a UCF GPA of at least 3.2 and a Humanities GPA of at least 3.5
  5. Successful completion and oral defense of Honors thesis
Minor in Humanities (21 hours)

Humanities Foundations (6 hours)
  One of: (HUM 3431 Ancient Humanities, HUM 3435 Mediaeval Humanities)
  One of: (HUM 3255 Modern Humanities, HUM 3251 Contemporary Humanities)

HUM Traditions & Applications (12 hours, taken from the lists of Traditions and Applications in the streams)

Upper Level Restricted Electives (3 hours)

Departmental Exit Requirements

1. Honors: Honors Thesis (3 hrs) and Senior Seminar course (3 hrs); Regular: Senior Seminar Course.
2. Earn a “C” (2.0) or better in each required course
3. Computer Competency met by Senior Seminar course or by STA 1060C.
4. To avoid delaying graduation, you must request a review of requirements prior to registering for your last term.

Foreign Language Requirements (0-8 hrs)

  Admission: Met by graduation requirement

  Graduation: Two semesters or equivalent proficiency exam. Majors who are contemplating graduate school should complete two years of a foreign language, preferably one functional in their area of proposed graduate interest.

Electives (variable)

Select primarily from upper level courses, with departmental advisor’s approval. May be outside the department.

University Minimum Exit Requirements

a. A 2.0 UCF GPA
b. 60 semester hours earned after CLEP awarded
c. 48 semester hours of upper division credit completed
d. 30 of the last 36 hours of course work must be completed in residency at UCF

e. A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted

f. Complete the General Education Program, the Gordon Rule, the CLAST and nine hours of Summer credit (if applicable)

Total Semester Hours Required 120 hours

Related Programs: Philosophy – why not English, History, etc.
Related Minors: Environmental Studies, Humanities, Philosophy, Religious Studies

Transfer Notes:
a. Courses taken at community colleges do not substitute for Upper Division courses.
b. Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.
Possible Courses from Other Departments as Advisement Options

I have included a large number of courses below. Shaun raised questions about whether some of these are really in the spirit of Classical Humanities (understood as history of ideas). This is a good question – I mostly just grabbed some courses that looked like they might be relevant to the history of ideas. I have left his comments in (in red), because I’d like others to think about whether they should be listed, or whether they should be dropped (or, if others should be listed as well).

Possible Courses from other programs for Classical Humanities stream: I'm not clear about how you are defining Classical Humanities, given what follows).

(We could include these as options in the 15 hours in this category, or we could limit the 15 hours to the courses mentioned above, and advise students to take these in their options):

African-American Studies courses

AFA 2102: **Introductory Perspectives on African American Studies**: Multidisciplinary perspectives are used to explore key issues and basic methodologies in African American Studies, featuring presentations by representative faculty from various disciplines.

AFA 2300: **African American Music**: Comprehensive look at music written and made popular by African Americans.

AFA 3104: **The African American Experience**: PR: AFA 2102. The black experience in the African diaspora; interdisciplinary examination of major texts, theories, practices and philosophic foundations in African American intellectual and cultural history.

Literature courses

- all English and Literature courses have a prerequisite of ENC 1102, which has a prerequisite of ENC1101. Therefore we cannot directly access these courses, short of working out an agreement with the English department. However, if a student has those prerequisites, several literature courses would be useful in this stream.

History courses

- All European History courses have as prerequisites the intro level European history, EUH 2000 and EUH 2001 or C.I.

AFH 3100: **African History to 1870**: PR: C.I. Sub-Saharan African institutions and peoples from the earliest time until 1870.

AFH 3200: **African History Since 1870**: PR: C.I. Sub-Saharan African history from 1870 to the present. (? In what sense does this fit with Classical Humanities?)

ASH 3222: **Islam and Its Empires**: PR: Junior standing or C.I. History of the Middle East and North Africa from the birth of Islam to the 16th century.

ASH 3223: **The Modern Middle East**: PR: Junior standing or C.I. History of the Middle
East and North Africa from the 16th century to the present. (? In what sense does this fit with Classical Humanities?)

EUH 3122: **Medieval Society and Civilization**: PR: EUH 2000 and 2001 or C.I.
EUH 3142: **Renaissance and Reformation**: PR: EUH 2000 and 2001 or C.I. Influence of Renaissance humanism on arts, letters, and politics; Luther and Protestantism; the Catholic Counter-Reformation and the Thirty Years’ War. (? In what sense does this fit with Classical Humanities?)

EUH 3235: **Romanticism and Realism**: PR: EUH 2000 and 2001 or C.I. Napoleon and nationalism; new ideas; conservation; liberalism, romanticism, republicanism and socialism; urbanization, technology and mass culture, religious decline; Realpolitik, racism, imperialism, and militarism. (? In what sense does this fit with Classical Humanities?)

EUH 3242: **Modern Europe and the First World War**: A survey of the impact of the democratic institutions, education, transportation, housing, health, mass communications, entertainment, women, and warfare. (? In what sense does this fit with Classical Humanities?)

EUH 3281: **Second World War and Rebirth of Europe**: PR: EUH 2000 and 2001 or C.I. Origins of World War II; Hitler’s “New Order,” and resistance movements; Cold War; de-Stalinization of Russia; Sovietization of East Central Europe; Western reconstruction, and prosperity. (? In what sense does this fit with Classical Humanities?)

EUH 3411: **Ancient Rome**: PR: EUH 2000 and EUH 2001 or C.I. Romans and their contributions to Western Civilization. Covers traditions of Roman Republic, Carthaginian Wars, Imperial Period.


**Art history** courses
ARH 2005: **History of Non-Western Art**: Major visual arts in various non-Western cultures.
ARH 2050: **History of Western Art I**: Painting, sculpture and architecture from the Prehistoric Era through the Renaissance.
ARH 2051: **History of Western Art II**: Painting, sculpture and architecture from the Baroque through the 20th century.

**Music history** courses
MUL 2010: **Enjoyment of Music**: PR: Only non-music majors. Designed to develop an understanding of musical principles and techniques for listening to music.
MUS 3622: **Music and Ritual in East Asian Religions**: PR: ENC 1102 and one of the following: REL 2300, HUM 2211, HUM 2230, MUL 2720, ANT 2000, ANT 2410, WOH 2012, WOH 2022. The aural and kinetic elements of religious ceremony, focusing on the interplay of music and ritual in Buddhism, Daoism, Confucianism, Shamanism.
Film & Theatre history courses
FIL 1001: Cinema Survey: Introductory course that focuses on different approaches to studying cinema. (? In what sense does this fit with Classical Humanities?)
THE 2000: Theatre Survey: Overview of the art and craft of the theatre. Restricted to non majors. (? In what sense does this fit with Classical Humanities?)

History of philosophy courses
PHH 3100: Ancient Philosophy: PR: PHI 2010 or C.I. Foundations of Western philosophy in ancient Greek thinking about human beings and nature, including the pre-Socratics, Socrates, Plato, Aristotle.
PHH 3200: Medieval Philosophy: PR: PHI 2010 or C.I. The influence of Greek philosophical thought in medieval Muslim, Jewish and Christian philosophy, as expressed in its main problems and representative thinkers.
PHH 3510: Marx and Nietzsche: PR: Junior standing. The philosophies of Marx and Nietzsche, important differences in outlook and emphasis, the significance of their respective critiques of society, the implications of their contrasting standpoints for understanding human life, the philosophical and ideological influences of their work, and their contemporary relevance.
PHH 3600: Contemporary Philosophy: PR: PHI 2010 or C.I. Recent and current trends in philosophy, including philosophical analysis, phenomenology, structuralism, poststructuralism, and liberation philosophies. (? In what sense does this fit with Classical Humanities?)
PHH 3700: American Philosophy: PR: PHI 2010 or AMH 2010 or AMH 2020 or C.I. A thematic and chronological survey of philosophical, religious, and scientific developments in American thought, with primary focus on the American spirit of individualism and reform.

Possible Courses from other disciplines for Cultural Humanities stream:

ANT 2100: Archaeology and the Rise of Human Culture: The evolution of human society from foraging and hunting groups to the earliest cities and states.
ANT 2410: Cultural Anthropology (Anthropology II): An introduction to human diversity as exemplified among various cultures and ethnic groups.
ANT 3145: Archaeology of Complex Societies: Theoretical perspectives on ancient hierarchies of power.
ANT 3241: Magic, Ritual, and Belief: Patterns in religious behavior in various societies, with primary emphasis on myth, rite, taboo, and festival social phenomena.
ANT 3302: Sex, Gender and Culture: The traditional and changing roles of women and men viewed in a cross-cultural perspective.
SPW 3100: Survey of Spanish Literature I: PR: SPN 3760, SPN 3420 and SPN 3300, or C.I. Main literary currents and works from the Middle Ages through the Eighteenth century.
SPW 3101: Survey of Spanish Literature II: PR: SPN 3760, SPN 3420 and SPN 3300, or C.I. Main literary currents and works of the Nineteenth century to the present.
SPW 3130: Survey of Latin-American Literature I: PR: SPN 3760, SPN 3420 and SPN 3300, or C.I. Main literary currents and works from the colonial period to Nineteenth Century Romanticism.
SPW 3131: Survey of Latin-American Literature II: PR: SPN 3760, SPN 3420 and SPN 3300, or C.I. Main literary currents and works of the Nineteenth century from Realism to the present.

Literature of non-Western or non-English speaking or diaspora cultures

Possible Courses from Other Disciplines for the Critical Humanities Stream:

English

ENG 3073 Cultural Studies Literature: PR: ENC 1102. The theoretical and cultural developments over time that call for broadening the applications of literary analysis to produce “cultural studies.”
ENC 4415 Digital Rhetorics and The Modern Dialectic: PR: ENC 1102. This online course explores the development of digital/online rhetorics through a close reading and analysis of formative rhetorical texts, modern American fiction and films.

Political Science

POS 3235 Mass Media and Politics: PR: POS 2041 or C.I. Influence of media on campaigns, public officials, public opinion, the definition of political news, and selected public policies.
POS 3253 Contemporary Revolution and Political Violence: Theories and cases of revolutionary change and political violence in the contemporary world.
POT 4331 Utopia/Disutopia: PR: Junior standing or C.I. Examines political issues, such as justice, economic distribution and social organization by exploring both classic and contemporary utopias and disutopias.
POT 4414 Marxist Political Theory: Survey of Marx & Engels and other thinkers, exposing the theoretical underpinnings of nations and groups who have adapted marxist principles for governance.
Possible Courses to introduce and further course/program revisions:

Encountering the Humanities (for all streams)
Study Abroad in the Humanities - see FIU, HUM 2701 (for all streams)
Interdisciplinary History of Ideas (for Classical Humanities Stream)
Postcolonial Theory (for Cultural Humanities Stream)
Native American Philosophy (JL Vest, for Cultural Humanities Stream)
Hermeneutics (for Cultural and Critical Humanities Streams)
Postmodernism (for Critical Humanities Stream)
Critical Race Theory (for Cultural Humanities Stream)
Science & Technology Studies (for Critical Humanities Stream)

Revisions to the Foundations series - topical instead of historical?
A course that fills the gap between Mediaeval and Modern Humanities?
A way of cooperating with the Education department, to train people to teach humanities.
Change HUM 3800 (Research Methods in the Humanities) to be a 4xxx/5xxx course, possibly collapsing it with HUM 5803 (Theories and Methods of the Humanities) or HUM 5802 (Applied Contemporary Humanities)
Potential Problems, Questions and Rationale for Changes

1. What (new) departmental commitments implied in this program?
   As I see it, apart from continuing to offer a reasonable range of upper level courses so that students could fulfill degree requirements, the commitments would be as follows:
   a. *Encountering the Humanities* course, taught every fall. As this would be team taught, we would have to work out workload implications.
   b. HUM 3320 taught every fall (*Contemporary Multicultural Studies*) to support the cultural humanities stream. I don’t know what the current frequency for this course is - we may already be teaching it regularly.
   c. PHI 4804 taught at least once a year (*Critical Theory*) to support the critical humanities stream. This already happens - no change here.
   d. Senior Seminar taught at least once a year, in conjunction with Philosophy and Religious Studies.

2. Would these commitments detract from our ability to offer other programs (given that various members of the humanities faculty are also involved in other programs)? Would it affect our GEP offerings?
   I don’t think it would detrimentally affect either. RS and women’s studies courses could easily serve double duty, in two programs, as could African or African-American studies. As for HUM I and II, we remain committed to those. Personally, I believe those courses need to be revamped, and that they could work better both for the GEP and for our program in a different format, but for now there need be no change.

3. Why collapse the Traditions and Applications categories?
   Because the logic of the degree has changed. Now, the coherence of the degree resides in the choice of stream that a student makes, rather than in the breadth offered by the categories themselves. In some streams I have taken previous options out, in order that the list is not quite so daunting for students, and in order to have some control of the program. We don’t want a program that essentially tells students they can take practically anything they want.

   I would like us to go through the list of courses in that category, though, to determine whether they should still be there, whether there are other courses that could be included, and whether the selection of courses fairly represents the particular stream. Right now the Cultural Humanities stream has the smallest number of courses there. That could be remedied by including external courses (especially anthropology), or by bringing some new courses online (I made some suggestions above).

4. How does the number of hours compare between the old and the new program?
   Still very close - 33/39 instead of 31/36 (regular/honors). This should be no problem at all - many programs I know from elsewhere have far higher departmental course requirements. (What about at UCF?)
5. What are the opportunities and risks of advising students to take courses outside the department?

The opportunities here are that students would be able to take courses from people trained in specific disciplines. We would get away from the charge that we are doing everyone else’s discipline poorly. There are two risks. One is that most of the courses would have to be at an introductory level, as the other departments may well not allow students into higher level courses without the lower ones. In some cases this might not be that much of a problem, if students have the prerequisites for the other programs anyway. As well, the courses we would want students to take would be intro courses in the other disciplines, so that they gain breadth from people trained in the relevant disciplines. However, our traditions and applications category is an upper-level (at least 3000 level) category. We would have to decide whether we want to allow first year courses to count there. It might be seen as watering down the program. Currently all courses from outside the department which are in the Traditions or Applications categories are at least 3000 level.

The other risk is that we would be directing students away from our program, and could end up diluting what we are doing. That’s why I think this should be a matter of advisement, rather than a requirement that students take specific courses from other disciplines. Some disciplines can get away with requiring students to take courses elsewhere (e.g., biology requiring students to take chemistry and/or physics), but those are usually limited.

6. Can a student still do a double major?

There should be no problem with this. 33 is not much more than 30, and is still only about a third of the 120 hours required to graduate.

7. Can transfer students (e.g., from Valencia) still complete a program?

It should be no problem. The program moves from 30 to 33 hours, which is slightly more restrictive for someone coming in at the 3rd year, but it should still not be a problem. We may have to find ways of being flexible on this, though, for certain students.

8. Can students move from one stream to another?

Yes. It should not be difficult to move, since many courses are included in more than one category.

9. What about the earlier idea of connecting the classical humanities stream with an education program so that students could teach humanities in community colleges or high schools?

This is still a good idea, and I think we should pursue it. However, I’d like to get the basic program through now, and then add a version of the humanities stream that would be oriented toward teaching. This would need a lot more discussion. To teach in a community college, the student would need at least an M.A. (at least, I believe this is true - I stand to be corrected). So, we’d have to find a way of cooperating with a graduate education program, or possibly the Liberal Studies office, to do this.